



The enduring popularity of Rossini's operas is a testament to their wit and inventiveness, every overture a superb portrait of each ensuing drama. Volume 2 includes rarities such as the lively student work, *Grand' overture 'obbligata a contrabbasso'*, and *Matilde of Shabran*, set in medieval Spain, alongside perennial hits such as *The Italian Girl in Algiers*, *La Cenerentola* (Cinderella), and the farcical comedy of *Il barbiere di Siviglia*. Volume 1 of this two-disc edition of the complete overtures is available on NBD0028.



Gioachino  
**ROSSINI**  
(1792-1868)



## Complete Overtures • 2

- |   |              |   |             |
|---|--------------|---|-------------|
| <b>1</b> <i>Maometto II</i><br>(1822 Venice version)                          | <b>11:13</b> | <b>8</b> <i>Il barbiere di Siviglia</i>   | <b>7:24</b> |
| <b>2</b> <i>L'Italiana in Algeri</i>  | <b>8:00</b>  | <b>9</b> <i>Il Turco in Italia</i>        | <b>8:59</b> |
| <b>3</b> <i>La Cenerentola</i>  | <b>8:06</b>  | <b>10</b> <i>Sinfonia in E flat major</i> | <b>5:21</b> |
| <b>4</b> <i>Grand' overture</i><br><i>'obbligata a contrabbasso'</i>          | <b>7:12</b>  | <b>11</b> <i>Ricciardo e Zoraide</i>      | <b>9:08</b> |
| <b>5</b> <i>Matilde di Shabran, ossia</i><br><i>Bellezza, e cuor di ferro</i> | <b>9:26</b>  | <b>12</b> <i>Torvaldo e Dorliska</i>      | <b>8:33</b> |
| <b>6</b> <i>La cenerentola di matrimonio</i>                                  | <b>5:25</b>  | <b>13</b> <i>Armida</i>                   | <b>6:07</b> |
| <b>7</b> <i>Tancredi</i>  | <b>6:01</b>  | <b>14</b> <i>Le Comte Ory</i>             | <b>3:04</b> |
|   |              | <b>15</b> <i>Bianca e Falliero</i>        | <b>6:37</b> |

## Prague Sinfonia Orchestra • Christian Benda

Recorded at Kulturní dům Barikádníků, Prague, Czech Republic, on 5th and 6th September, 2011 (tracks 2-3, 8), and at Produkční dům Vzlet, Prague, on 30th and 31st May, 2012 (tracks 1, 4-7, 9-15)

Producer: Kateřina Chobotová • Engineer: Michael Rast • Booklet notes: Keith Anderson

Sponsored by Etoile d'Azur – Help with Art, the Václav Havel Library and Produkční dům Vzlet

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### DISC INFO

**AUDIO** Recorded and edited in **HIGH DEFINITION** 24-bit, 96 kHz PCM Stereo.  
Presented in 24-bit, 96 kHz Surround.

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 1:50:37**

To listen to the music without a video monitor, simply insert the disc into your player, wait for the disc to start up and press **PLAY** on your remote control. You can select your preferred audio format at any time using the coloured buttons on your remote as listed above.



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