



Drawing on the adventures of Byron's *Childe Harold* and the composer's own Italian experiences as a Prix de Rome winner, *Harold en Italie* was intended for the great violinist Paganini who, having initially rejected the work, later repented, giving it his highest praise. The brilliant concert overtures *Benvenuto Cellini* and *Le carnaval romain* are among Berlioz's most popular works. Quickly taken up by several celebrated violinists of the time, the elegant *Rêverie et Caprice* is his only work for solo violin and orchestra. Leonard Slatkin's acclaimed Lyon recording of Berlioz's *Symphonie fantastique* can be heard on Naxos Blu-ray NBD0029.



Hector  
**BERLIOZ**  
(1803-69)



- |   |  |              |
|---|--|--------------|
|   | <b>Harold en Italie, Op. 16, H 68*</b>   | <b>42:25</b> |
| 1 | <b>I. Harold aux montagnes. Scènes de mélancolie, de bonheur, et de joie: Adagio – Allegro</b>                 | 15:14        |
| 2 | <b>II. Marche de pèlerins chantant la prière du soir: Allegretto</b>   | 8:13         |
| 3 | <b>III. Sérénade d'un montagnard des Abruzzes à sa maîtresse: Allegro assai – Allegretto</b>                   | 6:02         |
| 4 | <b>IV. Orgie de brigands. Souvenirs des scènes précédentes: Allegro frenetico – Adagio – Allegro – Tempo I</b> | 12:46        |
| 5 | <b>Overture: Le carnaval romain, Op. 9, H 95</b>   | <b>8:44</b>  |
| 6 | <b>Rêverie et Caprice, Op. 8, H 88**</b>   | <b>8:42</b>  |
| 7 | <b>Overture: Benvenuto Cellini, Op. 23, H 76</b>   | <b>10:49</b> |

**Lise Berthaud, Viola\* • Giovanni Radivo, Violin\*\***  
**Orchestre National de Lyon • Leonard Slatkin**

Recorded live at the Auditorium de Lyon, France, on 24th and 26th October, 2013

Produced and engineered by Tim Handley • Booklet notes: Keith Anderson

Cover photo: *The fortress of Rocca Casalcio (AQ), Italy* by Wessel Cirkel (Dreamstime.com)

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**DISC INFO**

**AUDIO** Recorded and edited in **HIGH DEFINITION**

24-bit, 96 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 70:30**

To listen to the music without a video monitor, simply insert the disc into your player, wait for the disc to start up and press **PLAY** on your remote control. You can select your preferred audio format at any time using the coloured buttons on your remote as listed above.



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