



Prokofiev had written two symphonies as a student but his first numbered work in the genre was the *Classical Symphony*, completed in 1917. This evokes, melodically though not necessarily harmonically, the world of Haydn and Mozart, and it has remained one of his most popular works. The *Second Symphony*, by contrast, is a work of 'iron and steel' (in the composer's words), a symphony of conscious modernity and visceral power. *Dreams*, a 'symphonic tableau', reveals the potent, early influence on Prokofiev of Scriabin. Of Marin Alsop and the São Paulo Symphony Orchestra's recording of the *Fourth Symphony* and *The Prodigal Son* [NBD0038], *International Record Review* wrote: 'Conductor and orchestra both shine with the excitement of a special relationship in the ascendant'.



Sergey
PROKOFIEV
(1891-1953)



**Symphony No. 1 in D major,
'Classical', Op. 25**
(1916-17)

1	Allegro	4:14
2	Larghetto	4:04
3	Gavotta: Non troppo allegro	1:27
4	Finale: Molto vivace	4:02
5	Dreams, Op. 6 (Symphonic Tableau) (1910)	9:26

**Symphony No. 2 in D minor,
Op. 40 (1924-25)**

6	I. Allegro ben articolato	11:10
7	II. Theme –	1:53
8	Variation 1 –	2:20
9	Variation 2 –	2:48
10	Variation 3 –	1:59
11	Variation 4 –	4:29
12	Variation 5 –	2:40
13	Variation 6 and Theme	6:27

São Paulo Symphony Orchestra • Marin Alsop

Recorded at the Sala São Paulo, Brazil, from 20th to 22nd March, 2014 (tracks 1-4),
and from 29th to 31st August, 2013 (tracks 5-13) • Produced, engineered and edited by Ulrich Schneider
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(Tretyakov Gallery, Moscow, Russia / The Bridgeman Art Library)

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DISC INFO

AUDIO Recorded and edited in **HIGH DEFINITION**

24-bit, 96 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 57:00**

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preferred audio format at any time using the coloured buttons on your remote as listed above.



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