



Antonín Dvořák's huge popularity in England was built largely on the success of his *Stabat Mater*, which he had conducted there in 1884 and 1885. It was well suited to the country's choral traditions and led eventually to a commission for a *Requiem*, which was premièred in Birmingham in 1891. Written in ten months during tours to Russia, England and Germany, its success was immediate. Sitting closer to the tradition of Cherubini than Verdi, its tone is compassionate and reflective, devoid of unnecessary drama, and movingly crafted with great sophistication.



Antonín
DVOŘÁK
(1841-1904)



Requiem, Op. 89 (1890)

Part I		50:53	7 Confutatis maledictis⁵	4:19
1	Introitus: Requiem aeternam – Kyrie¹⁻⁵	10:16	8 Lacrimosa¹⁻⁵	6:32
2	Graduale: Requiem aeternam^{1,5} Sequentia:	5:30	Part II	
3	Dies irae⁵	2:07	9 Domine Jesu Christe¹⁻⁵	12:10
4	Tuba mirum²⁻⁵	8:38	10 Hostias¹⁻⁵	11:49
5	Quid sum miser¹⁻⁵	6:23	11 Sanctus¹⁻⁵	6:30
6	Recordare, Jesu pie¹⁻⁴	7:08	12 Pie Jesu^{1,2,3,5}	5:31
			13 Agnus Dei¹⁻⁵	10:55

Christiane Libor, Soprano¹ • Ewa Wolak, Alto²
Daniel Kirch, Tenor³ • Janusz Monarcha, Bass⁴

Warsaw Philharmonic Orchestra and Choir⁵
Henryk Wojnarowski, Choirmaster • Antoni Wit

Recorded at Warsaw Philharmonic Hall, Warsaw, Poland, from 29th May to 5th June, 2012

The sung texts can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/572874.htm

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Booklet notes: Keith Anderson • Cover painting by Cliveva (Dreamstime.com)

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DISC INFO

AUDIO Recorded and edited in **HIGH DEFINITION**

24-bit, 96 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.0 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 1:37:48**

To listen to the music without a video monitor, simply insert the disc into your player, wait for the disc to start up and press **PLAY** on your remote control. You can select your preferred audio format at any time using the coloured buttons on your remote as listed above.



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