



Since its international debut in 1991, The University of Texas Wind Ensemble has built a reputation for innovative programming. They perform three highly virtuosic and expressive works conceived to give the listener a surround sound experience in the concert hall, recreated on this recording in stunning 5.1. Steven Bryant's *Concerto for Wind Ensemble* places three groups of players around the audience while Joel Puckett's *Shadow of Sirius* envelops the audience with a spatial arrangement of flutists. In the second movement of John Mackey's *Kingfishers Catch Fire* antiphonal trumpets are staged behind the audience to conjure up this magnificent bird flying triumphantly into the sunlight.



SHADOW OF SIRIUS



Steven Bryant (b. 1972): Concerto for Wind Ensemble (2007/2010)	34:10
1 I.	8:07
2 II.	6:11
3 III.	6:04
4 IV.	9:14
5 V.	4:34
Joel Puckett (b. 1977): Shadow of Sirius – Concerto for Flute with Wind and Percussion (2009)*	22:46
6 I. The Nomad Flute	5:42
7 II. Eye of Shadow	8:31
8 III. Into the Clouds	8:33
John Mackey (b. 1973): Kingfishers Catch Fire (2007)	10:46
9 I. Following falls and falls of rain	5:09
10 II. Kingfishers catch fire	5:37

WORLD PREMIÈRE RECORDINGS

***Marianne Gedigian, Flute**

The University of Texas Wind Ensemble • Jerry F. Junkin

Recorded at Bates Recital Hall, Butler School of Music, The University of Texas at Austin, on 30th and 31st October, 2010 • Producer: David Frost • Engineer: Silas Brown • Assistant Engineer: Charlie Post
Editors: David Frost and Amandine Pras • Mixing: Silas Brown and David Frost • Mastering: Silas Brown
Publishers: Steven Bryant (tracks 1-5); Bill Holab Music (tracks 6-8); Osti Music (tracks 9-10)

Booklet notes: Anthony C. Marinello, III • Cover by Shauni (iStockphoto.com)

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DISC INFO

AUDIO Recorded and edited in **HIGH DEFINITION**

24-bit, 96 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 67:42**

To listen to the music without a video monitor, simply insert the disc into your player, wait for the disc to start up and press **PLAY** on your remote control. You can select your preferred audio format at any time using the coloured buttons on your remote as listed above.



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