



First performed as a cycle of four operas in 1876, Wagner's visionary *Der Ring des Nibelungen* (The Ring of the Nibelung) is one of the greatest works of art. Centred around a ring which offers its bearer ultimate power and the attempts of various people to acquire it, the Ring cycle explores the relationship between love and earthly power and the themes of yearning and loss, all within a setting of medieval legend. The Prologue *Das Rheingold* depicts the theft and subsequent surrender of the ring forged from the Rhinemaidens' gold by the Nibelung dwarf Alberich.



Richard
WAGNER
(1813-1883)
Das Rheingold

Wotan Matthias Goerne, Baritone
Fricka Michelle DeYoung, Mezzo-soprano
Loge Kim Begley, Tenor
Donner Oleksandr Pushniak, Baritone
Froh Charles Reid, Tenor
Freia Anna Samuil, Soprano
Erda Deborah Humble, Mezzo-soprano
Alberich Peter Sidhom, Baritone
Mime David Cangelosi, Tenor
Fasolt Kwangchul Youn, Bass
Fafner Stephen Milling, Bass
Woglinde Eri Nakamura, Soprano
Wellgunde Aurlhelia Varak, Mezzo-soprano
Floßhilde Hermine Haselböck, Mezzo-soprano

Hong Kong Philharmonic Orchestra • Jaap van Zweden

A full track listing can be found on pages 3 and 4 of the booklet

The German libretto and an English translation can be found at www.naxos.com/libretti/660374.htm

Recorded live at the Hong Kong Cultural Centre Concert Hall, on 22nd and 24th January, 2015

Producer and engineer: Phil Rowlands • Booklet notes: Keith Anderson

Cover art by Kevin Lo (Southgate Design)

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DISC INFO

AUDIO Recorded and edited in **HIGH DEFINITION**

24-bit, 96 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 2:33:22**

To listen to the music without a video monitor, simply insert the disc into your player, wait for the disc to start up and press **PLAY** on your remote control. You can select your preferred audio format at any time using the coloured buttons on your remote as listed above.



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