



George Frideric Handel

(1685–1759)



MESSIAH

Described by librettist Charles Jennens with typical English understatement as “a fine entertainment”, Handel’s *Messiah* was initially controversial as a biblical oratorio written for secular theatres. Within years it was however being “received with universal applause” and its composer’s purpose in delighting and charming his listeners has made this masterpiece an international favourite ever since. This eye-catching, audiovisual recording of Handel’s masterpiece with its cast of renowned soloists captures the 2016 Easter concert in the impressive baroque Basilica of Klosterneuburg, Austria.

Hanna Herfurtner, Soprano • Gaia Petrone, Alto
Michael Schade, Tenor • Christian Immler, Bass
Salzburger Bachchor • Alois Glassner, Chorus-master
Bach Consort Wien
Rubén Dubrovsky, Conductor

Filed in the Basilica Stift Klosterneuburg, Lower Austria, 19th March 2016
Producer: Martin Pichl

A production of Scarlatti Arts International in association with Stift Klosterneuburg,
Viva Classica, ORF



Total Running Time: 125:00

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High Definition 1080i 60 • Sound: PCM Stereo • DTS-HD 5.1

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