



NAXOS

ROSSINI

LE COMTE ORY

RINGBORG



NBD0062V

Gioachino Rossini was summoned to Paris in 1824 to breathe new life into its opera culture, and one of his most exciting innovations in this period was the creation of an entirely new genre of opera comedy. The risqué tale of *Le Comte Ory* had its origins in vaudeville theatre and is based on the story of a villainous count who attempts the seduction of Countess Adèle as she awaits the return of her husband from the Crusades. *Le Comte Ory* is the last of Rossini's comic operas, making full use of the libretto's farcical disguises and humour in one of his most colourfully orchestrated scores.

GIOACHINO  
ROSSINI  
(1792-1868)

# LE COMTE ORY

Comic opera in two acts (1828)

Libretto by Eugène Scribe and Charles-Gaspard Delestre-Poirson  
(based on their vaudeville from 1817)

Count Ory  
Tutor of Count Ory  
Isolier  
Raimbaud  
Countess Adèle  
Ragonde  
Alice  
A Farmer/Peasant

LEONARDO FERRANDO  
LARS ARVIDSON  
DANIELA PINI  
IGOR BAKAN  
ERIKA MIKLÓSA  
IRINA DE BAGHY  
DANKA MILAČIĆ  
JONAS SAMUELSSON

MALMÖ OPERA ORCHESTRA AND CHORUS

Conductor **TOBIAS RINGBORG**

Stage Director **LINDA MALLIK**

Stage and Costume Design **KARIN BETZ**

Lighting Design **MIKAEL SYLVEST**

Choreography **NATHALIE RUIZ**

Video Director **ANDERS GRANQVIST**

Filmed on 4 and 5 January 2015 at Malmö Opera, Sweden

A production by Naxos in association with Malmö Opera and Good Film & Post



Total running time: 142 minutes · HD 16:9 · Sound: PCM stereo · Region code: Region: A, B, C  
Language: French · Subtitles: French, English, German, Japanese, Korean  
Photos: © Malin Arnesson

© & © 2018 Naxos Rights (Europe) Ltd · Made in Germany

WARNING: The material contained in this disc is licensed for non-commercial private use only.  
Any public performance, broadcast, other use or any other reproduction is strictly prohibited.

[www.naxos.com](http://www.naxos.com)  
[www.malmoopera.se](http://www.malmoopera.se)



7 30099 00626 2