



Gioachino Rossini was summoned to Paris in 1824 to breathe new life into its opera culture, and one of his most exciting innovations in this period was the creation of an entirely new genre of opera comedy. The risqué tale of *Le Comte Ory* had its origins in vaudeville theatre and is based on the story of a villainous count who attempts the seduction of Countess Adèle as she awaits the return of her husband from the Crusades. *Le Comte Ory* is the last of Rossini's comic operas, making full use of the libretto's farcical disguises and humour in one of his most colourfully orchestrated scores.

GIOACHINO
ROSSINI
(1792-1868)

LE COMTE ORY

Comic opera in two acts (1828)

Libretto by Eugène Scribe and Charles-Gaspard Delestre-Poirson
(based on their vaudeville from 1817)

Count Ory
Tutor of Count Ory
Isolier
Raimbaud
Countess Adèle
Ragonde
Alice
A Farmer/Peasant

LEONARDO FERRANDO
LARS ARVIDSON
DANIELA PINI
IGOR BAKAN
ERIKA MIKLÓSA
IRINA DE BAGHY
DANKA MILAČIĆ
JONAS SAMUELSSON

MÅLÖ OPERA ORCHESTRA AND CHORUS

Conductor TOBIAS RINGBORG

Stage Director LINDA MALLIK
Stage and Costume Design KARIN BETZ
Lighting Design MIKAEL SYLVEST
Choreography NATHALIE RUIZ
Video Director ANDERS GRANQVIST

Filmed on 4 and 5 January 2015 at Malmö Opera, Sweden

A production by Naxos in association with Malmö Opera and Good Film & Post



Total running time: 142 minutes · HD 16:9 · Sound: PCM stereo · Region code: Region: A, B, C

Language: French · Subtitles: French, English, German, Japanese, Korean

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ROSSINI

LE COMTE ORY RINGBORG



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