



Niccolò Jommelli was an innovative superstar among composers in his day, and is now recognised as a precursor of the new Viennese Classical taste in music. With its intense story of love, life and death, *Il Vologeso* sets one of the most powerful libretti written for the European opera stage. This critically acclaimed production is considered to be its first staged performance for over two centuries, and the highly successful opera directors Jossi Wieler and Sergio Morabito have revived a Baroque gem with their exciting, present-day staging.

NICCOLÒ JOMMELLI

(1714–1774)

# IL VOLOGESO

BERENICE, QUEEN OF ARMENIA

Opera in three acts (1766)

After Apostolo Zeno's *Lucio Vero*

Lucio Vero SEBASTIAN KOHLHEPP

Vologeso SOPHIE MARILLEY

Berenice ANA DURLOVSKI

Lucilla HELENE SCHNEIDERMAN

Flavio CATTRIONA SMITH

Aniceto IGOR DURLOVSKI

STAATSORCHESTER STUTTGART · Conductor GABRIELE FERRO

Stage Directors JOSSI WIELER and SERGIO MORABITO

Set and Costume Designer ANNA VIEBROCK

Video Director MARCUS RICHARDT

A co-production of FAVO Film, Unitel and Staatsoper Stuttgart  
in co-operation with SWR and ARTE concert

Filmed in High Definition (1080/50i)



FAVO FILM



OPER STUTTGART

SWR >

arte CONCERT

[www.naxos.com](http://www.naxos.com)  
[www.unitel.de](http://www.unitel.de)

Total running time: 183 minutes · HD 16:9 · PCM stereo and DTS 5.1 · Region: A, B, C  
Language: Italian · Subtitles: Italian, English, French, German, Japanese, Korean  
Photos: © A.T. Schaefer · © 2018 Naxos Rights (Europe) Ltd. · © 2015 Unitel · Made in Germany  
WARNING: The material contained in this disc is licensed for non-commercial private use only.  
Any public performance, broadcast, other use or any other reproduction is strictly prohibited.

