

The opera *La campana sommersa* ('The Sunken Bell') is Respighi's operatic masterpiece. A symbolist drama on a supernatural theme, it is steeped in beauty, mystery and foreboding, and orchestrated with the Romantic opulence familiar from his sumptuous trilogy of Roman tone-poems. Its triumph at the New York Metropolitan Opera in 1928 was repeated at La Scala, Milan, and this most recent production at the Teatro Lirico di Cagliari, world-renowned for its staging of rarities, was hailed for its 'brilliant production' and magnificent performances.

**OTTORINO RESPIGHI**

(1879–1936)

# LA CAMPANA SOMMERSA

(THE SUNKEN BELL)

Opera in four acts (1927) · Libretto by Claudio Guastalla  
after *Die versunkene Glocke* by Gerhart Hauptmann

Rautendelein	VALENTINA FARCAS
Magda	MARIA LUIGIA BORSI
An Old Witch	AGOSTINA SMIMMERO
First Elf	MARTINA BORTOLOTTI
Second Elf	FRANCESCA PAOLA GERETTO
Third Elf	OLESYA BERMAN CHUPRINOVA
Enrico	ANGELO VILLARI
The Ondino	THOMAS GAZHELI
A Faun	FILIPPO ADAMI
A Priest	DARIO RUSSO
A Schoolmaster	NICOLA EBAU
A Barber	MAURO SECCI

Conductor DONATO RENZETTI

ORCHESTRA DEL TEATRO LIRICO DI CAGLIARI

CORO DEL TEATRO LIRICO DI CAGLIARI · Chorus Master GAETANO MASTROIACO

CORO DI VOCI BIANCHE DEL CONSERVATORIO 'G. P. DA PALESTRINA' DI CAGLIARI

Chorus Master ENRICO DI MAIRA

Stage Director PIER FRANCESCO MAESTRINI

Set Designer and Projections JUAN GUILLERMO NOVA

Costume Designer MARCO NATERI

Lighting Designer PASCAL MÉRAT

Video Director TIZIANO MANCINI

Filmed on 30 March–01 April 2016 at the Teatro Lirico di Cagliari  
A production of Unitel in co-operation with Fondazione Teatro Lirico di Cagliari



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