



Haydn's oratorio *Die Schöpfung* ('The Creation') is one of the greatest masterpieces in the repertoire. Its libretto was constructed by Gottfried van Swieten who took texts from the Book of Genesis, the Psalms and employed his own original poetry. In this radical and compelling staging by the ground-breaking Catalan theatre collective, La Fura dels Baus, and internationally acclaimed stage director Carlus Padrissa, the oratorio is seen through the prism of a stream of refugees expelled from Paradise. Stunning light projections encapsulate the stage space and incorporated philosophical and scientific perspectives make this truly an oratorio for our time.

JOSEPH HAYDN  
(1732-1809)

# DIE SCHÖPFUNG

## THE CREATION · LA CRÉATION

An oratorio in three parts for soloists, choir and orchestra, Hob.XXI:2 (1796-98)

Gabriel / Eva	Mari Eriksmoen
Raphael / Adam	Daniel Schmutzhard
Uriel	Martin Mitterutzner

accentus  
Chorus Master Marc Korovitch

Insula orchestra  
Conductor Laurence Equilbey

Stage Production  
La Fura dels Baus – Carlus Padrissa

Video Director Isabelle Soulard

Filmed on 12 May 2017 at the Auditorium, La Seine Musicale, Île Seguin, France

A co-production by Insula orchestra, Ludwigsburger Schlossfestspiele, Elbphilharmonie Hamburg and La Fura dels Baus

Bonus feature:  
Replay: A behind-the-scenes documentary of *The Creation*  
Video Director Marie Guilloux



Total playing time: 138 minutes · HD 16:9 · PCM stereo and DTS-HD 5.1 · Region: A, B, C · BD 50  
Language: German · Subtitles: German, English, French, Japanese, Korean

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