



Based on real events and drawing on Georg Büchner's revolutionary play, Alban Berg's *Wozzeck* turns a grimly tragic narrative of violence and murder into one of the most powerful and original operas of the 20th century. Berg's uncompromising portrayal of brutality and madness generated much controversy, but the significance of *Wozzeck* was soon recognised; its compelling lyrical expansiveness, large-scale dramatic gestures and remarkable musical structures producing music of overwhelming emotional intensity. *The Financial Times* declared this to be 'a beautiful, moving, engrossing production... this is a consummate *Wozzeck*, blending clarity, lyricism, compassion and crushing force.'

ALBAN BERG
(1885–1935)

WOZZECK

Opera in three acts (1914–22)

Libretto by Alban Berg after *Woyzeck* by Georg Büchner (1813–1837)

Wozzeck	Christopher Maltman
Marie	Eva-Maria Westbroek
Drum Major	Frank van Aken
Captain / Madman	Marcel Beekman
Doctor	Sir Willard White
Andres	Jason Bridges
Margret	Ursula Hesse von den Steinen
First Apprentice	Scott Wilde
Second Apprentice	Morschi Franz
Marie's Son	Jacob Jutte
A Soldier	Richard Prada

Chorus of Dutch National Opera
Chorus Master Ching-Lien Wu
New Amsterdam Children's Choir
Chorus Master Eline Welle
Netherlands Philharmonic Orchestra
Conductor Marc Albrecht

Stage Director Krzysztof Warlikowski
Set and Costume Designer Małgorzata Szczeniak
Lighting Designer Felice Ross
Video Designer Denis Guéguin
Choreographer Claude Bardouil
Dramaturge Christian Longchamp
Film Director François Roussillon

Filmed on 23 March and 6 April 2017 at Dutch National Opera & Ballet, Amsterdam

A co-production by Dutch National Opera, François Roussillon et Associés and Mezzo
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mezzo

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Total playing time: 107 minutes · HD 16:9 · PCM stereo and DTS-HD 5.0 · Region: A, B, C · BD 50
Language: German · Subtitles: German, English, French, Japanese, Korean
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