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MSTISLAV ROSTROPOVICH
L'ARCHET INDOMPTABLE THE INDOMITABLE BOW



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A FILM BY
BRUNO MONSIEGEON

The Indomitable Bow is a unique portrait of Mstislav Rostropovich, a formidable personality as well as a complex, deeply political musician constantly engaged in a whirlwind of activities. Including unreleased documents, archive films, interviews and concert performances from this key figure of the 20th century, *The Indomitable Bow* is a remarkable testimony of the life and work of the legendary 'Slava'.

L'Archet indomptable est le portrait exceptionnel de Mstislav Rostropovitch, personnalité formidable qui se doublait d'un musicien complexe aux opinions politiques bien arrêtées, constamment pris dans un tourbillon d'activités. Au travers d'images inédites, de documents d'archives, d'interviews et d'extraits de concerts de cette figure phare du XX^{ème} siècle, *L'Archet indomptable* offre un remarquable témoignage de ce qu'ont été la vie et l'œuvre si influentes du mythique "Slava".

BONUS

Rostropovich plays Tchaikovsky, Beethoven and Bach

Previously unreleased performances:

Tchaikovsky: *Variations on a Rococo Theme*

Variations VII, VIII and Coda (1986, Paris)

Beethoven: *Piano Trio No. 7, Op. 97 'Archduke'*

Yehudi Menuhin • Wilhelm Kempff (1974, Paris)

Bach: *Cello Suite No. 2*

Barande (1969, Paris)



Solzhenitsyn and Rostropovich

Conversations with Olga Rostropovich, Elena Rostropovich,
Natalia Solzhenitsyn and Ignat Solzhenitsyn

An Idéale Audience production

Produced by Pierre-Olivier Bardet and Pierre-Martin Juban

In co-production with ARTE France, Pathé Films

With the participation of France Télévisions, Museec - medici.tv,

NRK, RSI, RTV Slovenia, ERR, RTBF, SVT, ORF, YLE

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Les images qui vous parlent

Total playing time: 167 minutes • HD 16:9 • Documentaries: PCM stereo

Concert: PCM stereo • Region: A, B, C • BD 50

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