



Verdi's *Stiffelio* is a tense moral drama in which a Protestant minister learns of his wife's betrayal and is torn between a thirst for revenge and his religious duty of forgiveness. These themes of adultery and divorce were social taboos in 1850, and *Stiffelio* was met with such censorship and disapproval that it was soon withdrawn. Today we can appreciate both the title character's significance as the first true Verdi tenor, and the many wonderful moments in this 'most unjustly neglected of Verdi's operas'. This unique and dynamic production from Parma was acclaimed for taking us to 'a whole new theatrical world' (Huffington Post), and as 'nothing short of a coup' (bachtrack.com).

GIUSEPPE VERDI
(1813-1901)

STIFFELIO

Opera in three acts (1850)

Libretto by Francesco Maria Piave (1810-1876) after *Le Pasteur, ou l'Évangile et le Foyer*
by Émile Souvestre (1806-1854) and Eugène Bourgeois (1818-1847)

Critical edition by Kathleen Kuzmick Hansell, The University of Chicago Press and Casa Ricordi, Milan

Stiffelio	Luciano Ganci
Lina	Maria Kazarava
Count Stankar	Francesco Landolfi
Raffaele	Giovanni Sala
Jorg	Emanuele Cordaro
Federico di Frenzel	Blagoj Nacoski
Dorotea	Cecilia Bernini

Coro del Teatro Comunale di Bologna
Chorus Master Andrea Faidutti

Orchestra del Teatro Comunale di Bologna
Conductor Guillermo García Calvo

Stage Director Graham Vick
Set and Costume Designer Mauro Tinti
Lighting Designer Giuseppe Di Iorio
Choreographer Ron Howell
Video Director Daniele de Plano

A new staging by the Teatro Regio di Parma in co-production with the Teatro Comunale di Bologna

Filmed during the Festival Verdi, October 2017 at the Teatro Farnese, Parma, Italy



A production of



Total playing time: 119 minutes • HD 16:9 • PCM stereo and DTS 5.1 • Region: A, B, C • BD 50

Language: Italian • Subtitles: Italian, English, French, German, Japanese, Korean

Photos: © Roberto Ricci, Teatro Regio di Parma

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VERDI

STIFFELIO

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