



NAXOS

A political prisoner awaits death in his cell. A woman puts herself in mortal danger to seek justice. With its atmosphere of revolution and tale of devotional romance and a dramatic rescue from captivity, Pierre Gaveaux's *Léonore, ou L'Amour conjugal* was the direct forerunner to Beethoven's *Fidelio*. Having been entirely overshadowed by its famous successor and lain hidden for centuries, this both darkly sombre and entertainingly celebratory *opéra comique* is seen here in an acclaimed modern premiere whose timeless and inspiring story of female heroism and political injustice is as relevant today as ever.

PIERRE GAVEAUX

(1761–1825)

# LÉONORE

OU L'AMOUR CONJUGAL

Opera in Two Acts (1798)

Libretto by Jean-Nicolas Bouilly (1763–1842)

Léonore/Fidélia	Kimy Mc Laren
Florestan	Jean-Michel Richer
Roc	Tomislav Lavoie
Marceline	Pascale Beaudin
Pizare	Dominique Côté
Jacquino	Keven Geddes
Dom Fernand	Alexandre Sylvestre

Opera Lafayette Orchestra and Chorus  
Conductor and Artistic Director Ryan Brown

Stage Director Oriol Tomas  
Set and Costume Designer Laurence Mongeau  
Lighting Designer Julie Basse  
Sound Engineer Antonino D'Urzo  
Video Director Jason Starr

Executive Producers  
David C. Frederick and Sophia Lynn  
Nizam Kettaneh and Ishtar Méjanès

Filmed on 23 February 2017 at the Gerald W. Lynch Theater, John Jay College, New York

PIERRE GAVEAUX  
LÉONORE  
OU L'AMOUR CONJUGAL



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