



NAXOS

L'Étoile did much to establish Chabrier as a major force on the Parisian stage and his contemporary Henri Duparc praised him specifically for creating a French comic genre, both funny and musical – described as something of a French *Die Meistersinger*. The fanciful story is set in an imaginary kingdom and all, naturally, ends well. However, despite the slight plot line *L'Étoile* is something of a pivotal work, a unique example of French 19th-century light opera, orchestrated with great sophistication and flooded with gossamer wit.

EMMANUEL CHABRIER

(1841–1894)

L'ÉTOILE

Opéra bouffe in three acts (1877)

Libretto by Eugène Leterrier (1843–1884) and Albert Vanloo (1846–1920)

Lazuli	Stéphanie d'Oustrac
Le Roi Ouf I	Christophe Mortagne
La Princesse Laoula	Hélène Guilmette
Siroco	Jérôme Varnier
Hérisson de Porc-Epic	Elliott Madore
Aloès	Julie Boulianne
Tapioca	François Piolino
Patacha	François Soons
Zalzal	Harry Teeuwen
Le Maître	Jeroen van Glabbeek
Le Chef de la Police	Richard Prada

Residentie Orkest The Hague
Conductor Patrick Fournillier

Chorus of Dutch National Opera
Chorus Master Nicholas Jenkins

Stage Director Laurent Pelly
Set Designer Chantal Thomas

Costume Designer Laurent Pelly in collaboration with Jean-Jacques Delmotte
Lighting Designer Joël Adam

Dialogue Adaption and Dramaturgy Agathe Mélinand
Film Director François Roussillon

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with the participation of France Télévisions, Mezzo and with the support of the Centre national du cinéma et de l'image animée

CHABRIER

L'ÉTOILE



3

mezzo

CNC

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