



OPERSTUTTGART



*I puritani* is one of Bellini's most creative and influential masterpieces, a bel canto opera stamped with vocal and orchestral writing of intoxicating beauty and dramatic intensity. Set in England in the Civil War shortly before Oliver Cromwell's triumph, it involves romantic and political intrigues that drew from Bellini music of melodic raptitude and melancholic depth. It also inspired him to compose some of his most breathtakingly virtuosic passages, notably Elvira's Mad Scene, that call for the utmost in theatrical power. This production includes for the first time all the music performed at the work's Paris première.

VINCENZO BELLINI

(1801–1835)

# I PURITANI

Opera in three acts (1835)

Libretto by Carlo Pepoli (1796–1881)

after *Têtes rondes et cavalieres*

by Jacques-François Ancelot (1794–1854)

and Joseph Xavier Saintine (1798–1865)

Lord Gualtiero Valton	Roland Bracht
Sir Giorgio Valton	Adam Palka
Elvira	Ana Durlovska
Lord Arturo Talbo	René Barbera
Enrichetta di Francia	Diana Haller
Sir Riccardo Forth	Gezim Myshketa
Sir Bruno Robertson	Heinz Göhrig

Staatsopernchor Stuttgart  
Chorus Master Christoph Heil

Staatsorchester Stuttgart  
Conductor Manlio Benzi

Stage Directors and Dramaturgs Jossi Wieler and Sergio Morabito  
Set and Costume Designer Anna Viebrock  
Lighting Designer Reinhard Traub  
Video Director Marcus Richardt

Filmed on 17 and 24 July 2018 at the Staatsoper Stuttgart, Germany

A co-production of FAVO Film, Naxos and Staatsoper Stuttgart in co-operation with SWR and ARTE concert



BELLINI | I PURITANI



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