



NAXOS

The famous traditional Chinese tale of *La Fresque* ('The Painting on the Wall') tells of two travellers who take shelter at a small temple, one of whom becomes so enraptured by the image of a beautiful girl in a fresco that he is transported into another dimension. Angelin Preljocaj, one of France's leading contemporary choreographers, explores this mysterious relationship between representation and reality with a spectacular and unforgettable ballet filled with dynamic action, emotive lyricism and powerful responses to the music of Nicolas Godin, one half of the celebrated music duo Air. *La Fresque* has been admired for its 'breath-taking scenes' (*La Terrasse*) and its 'dark and splendid beauty' (*L'Humanité*).

# LA FRESQUE

(THE PAINTING ON THE WALL)

From a traditional Chinese tale • A piece for ten dancers

CHOREOGRAPHY ANGELIN PRELJOCAJ

BALLET PRELJOCAJ

MUSIC NICOLAS GODIN

WITH THE COLLABORATION OF VINCENT TAURELLE FOR SOME SECTIONS

COSTUMES AZZEDINE ALAÏA

SET DESIGN AND VIDEOS CONSTANCE GUISSSET STUDIO

LIGHTING ÉRIC SOYER

GENERAL MANAGER NICOLE SAID

ASSOCIATE PRODUCERS

ANTOINE PERSET

DENIS MORLIÈRE

VIDEO DIRECTOR FRANÇOIS-RENÉ MARTIN

Filed on 15–17 June 2017 at the Théâtre de la Criée, Marseille, France

A new production by Ballet Preljocaj in co-production with the Grand Théâtre de Provence, the Maison des Arts de Créteil, the Théâtre de la Ville – Paris / Théâtre National de Chaillot, the Scène Nationale d'Albi and the National Taichung Theater (Taiwan)

A co-production by MEZZO and Telmond's with the participation of ARTE France, RSI Radiotelevisione svizzera and M\_MEDIA / ClassicAll TV with the support of the Centre national du cinéma et de l'image animée

In memory of Cléo Thiberge Edrom

**Bonus Content**  
Behind the Scenes: *La Fresque*  
VIDEO DIRECTOR JULIEN BENDEL



Total playing time: 71 + 20 (bonus) • HD 16:9 • PCM stereo (24/48) • Region: A, B, C • BD 25  
Language: English/French • Subtitles: English (bonus)

Photos: © Jean-Claude Carbonne

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