



INNSBRUCKER
FESTWÖCHEN DER
ALten MUSIK



Giuseppe Saverio Mercadante was a contemporary of Donizetti and Rossini, and his prolific output of operas proved influential in founding dramatic techniques that were taken on by Verdi. Set in the ancient and besieged city of Carthage, *Didone abbandonata* is the dramatic and tragic tale of ill-starred lovers whose decisions ultimately place an entire populace in peril. A genuine rarity in the theatre, *Didone* has strong ties to the 18th century but also points towards the bel canto innovations that were to come. This carefully researched and critically acclaimed production presents the work in the sound and playing style of Mercadante's time.

GIUSEPPE SAVERIO MERCADANTE

(1795–1870)

DIDONE ABBANDONATA

Dramma per musica in two acts (1823)

Libretto by Andrea Leone Tottola (d. 1831) after Pietro Metastasio (1698–1782)

Didone	Viktoria Miškūnaitė
Enea	Katrin Wundsam
Jarba	Carlo Vincenzo Allemano
Osmida	Pietro Di Bianco
Araspe	Diego Godoy
Selene	Emilie Renard

Academia Montis Regalis
Conductor Alessandro De Marchi
Forte piano Chiara Cattani

Coro Maghini (Male Voices)
Chorus Master Claudio Chiavazza

Stage Director Jürgen Flimm
Set Designer Magdalena Gut
Costume Designer Kristina Bell
Lighting Designer Irene Selka
Choreography Tiziana Colombo

Video Director Götz Filienius

Filmed on 8–14 August 2018 during the Innsbruck Festival of Early Music at the Tiroler Landestheater, Innsbruck, Austria

A production of Naxos in co-operation with the Innsbruck Festival of Early Music



www.naxos.com
www.altemusik.at



Total playing time: 146 minutes • HD 16:9 • PCM stereo and DTS-HD 5.1 • Region: A, B, C • BD 50

Language: Italian • Subtitles: Italian, English, German, Japanese, Korean

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Mercadante

DIDONE ABBANDONATA



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