



NAXOS

Alfredo Casella

LA DONNA SERPENTE



NBD0096V

Alfredo Casella was one of the 'Generation of the eighties' who sought to shake Italian music from its long-standing operatic heritage and the dominance of Puccini. *La donna serpente* was Casella's only full-scale opera, its fantastic plot based on Carlo Gozzi's renowned fairy tale that perpetually alternates between tragedy and comedy, expressed in neo-Classical music that skilfully portrays the sinister and ethereal world of the fairies as well as the intense emotions of the human realm. This production was acclaimed for Arturo Cirillo's dreamlike setting and Gianandrea Noseda's pin-point conducting: 'What energy, what precision! ... he delivers the complexity of this score with a disconcerting ease.' (*resmusica.com*)

ALFREDO CASELLA

(1883-1947)

LA DONNA SERPENTE

('The Snake Woman')

Fairy-tale opera in one prologue, three acts and seven scenes (1932)

Libretto by Cesare Vico Lodovici (1885-1968) after Carlo Gozzi (1720-1806)

Altidòr	Piero Pretti
Miranda	Carmela Remigio
Armilla	Erika Grimaldi
Farzana / Coryphaea	Francesca Sassu
Canzàde	Anna Maria Chiuri
Alditrùf	Francesco Mersiglia
Albrigòr	Marco Filippo Romano
Pantùl	Roberto de Candia
Tertagil	Fabrizio Paesano
Tògrul	Fabrizio Beggi
Demogorgòn	Sebastian Catana
Smeraldina / A voice	Kate Fruchterman
Badùr / Coryphaeus	Donato Di Gioia
Herald / Magician Geòncia's voice	Emilio Marucci

Orchestra Teatro Regio Torino
Conductor **Gianandrea Noseda**

Chorus Teatro Regio Torino
Chorus Master **Claudio Fenoglio**

Fattoria Vittadini
Choreography **Riccardo Olivier**

Stage Director **Arturo Cirillo**
Set Designer **Dario Gessati**
Costume Designer **Gianluca Falaschi**
Lighting Designer **Giuseppe Calabro**

Video Director **Ariella Beddini**

Filmed on 12 and 14 April 2016 at Teatro Regio Torino, Italy
A new staging by Teatro Regio Torino in co-production with the Festival della Valle d'Itria



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www.teatroregio.torino.it

Total playing time: 143 minutes • HD 16:9 • PCM stereo and DTS-HD 5.1 • Region: A, B, C • BD 50
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