



NAXOS

Gounod

LA NONNE SANGLANTE



NBD0097V

The plot of Gounod's opera *La Nonne sanglante* ('The Bleeding Nun') is drawn from Matthew Lewis's once famous 1796 novel *The Monk*. The subject is a Gothic melodrama featuring warring families, two lovers, and the vengeful spectre of the Nun, to which Gounod responds with music that fuses Romanticism with the supernatural on the grandest scale. This ground-breaking production features memorable set pieces enhanced by the stark drama of the stage setting and brilliant cinematic lighting effects.

CHARLES GOUNOD

(1818–1893)

LA NONNE SANGLANTE

('The Bleeding Nun')

Opera in five acts (1854) • Libretto by Eugène Scribe (1791–1861) and Germain Delavigne (1790–1868)

Rodolphe Michael Spyres
Agnès Vannina Santoni
La Nonne Marion Lebègue
Le Comte de Luddorf Jérôme Boutillier
Arthur Jodie Devos
Pierre l'Ermite Jean Teltgen
Le Baron de Moldaw Luc Bertin-Hugault
Fritz / Le Veilleur de nuit Enguerrand De Hys
Anna Olivia Doray

accentus
Chorus Master Christophe Grapperon

Insula orchestra
Conductor Laurence Equilbey

Stage Director David Bobée
Dramaturgy David Bobée, Laurence Equilbey
Artistic Collaboration Corinne Meyniel

Set Designers David Bobée, Aurélie Lemaignen
Costume Designer Alain Blanchot

Lighting Designer Stéphane Babi Aubert
Video Designer José Gherrak

Dramaturgical Research Anaëlle Lebovits-Quenehen, Catherine Dewitt

Make-up Designer Amélie Lecul

A production by the Opéra Comique in co-production with Insula orchestra and Bru Zane

Video Director François Roussillon

Filmed on 10 and 12 June 2018 at the Opéra Comique, Paris, France

A co-production of the Opéra Comique and François Roussillon et Associés

in association with Naxos with the participation of France Télévisions and the support of the Centre national du cinéma et de l'image animée



Total playing time: 143 minutes • HD 16:9 • PCM stereo and DTS-HD 5.1 • Region: A, B, C • BD 50
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