



These live performances from Snape Maltings Concert Hall present some of the most popular classical works for younger audiences. Their perennial appeal is a result of vivid melodies, witty instrumental characterisation, and, in three works, the use of spoken texts to illuminate the narrative. Whether composed to amuse, entertain or educate, each possesses marvellous vitality, lyricism and bravura. The performances are conducted and narrated by Marin Alsop, one of the world's most inspirational musical communicators.

CAMILLE SAINT-SAËNS (1835–1921)

## Le Carnaval des animaux

(‘The Carnival of the Animals’)

Text by Genevieve and Rebecca Helsby

MAURICE RAVEL (1875–1937)

## Ma mère l’Oye

(‘Mother Goose’)

SERGEY PROKOFIEV (1891–1953)

## Peter and the Wolf, Op. 67

Text by Sergey Prokofiev, adapted by Marin Alsop

BENJAMIN BRITTEN (1913–1976)

## The Young Person’s Guide to the Orchestra, Op. 34\*

Text by Eric Crozier, adapted by Marin Alsop

## Britten–Pears Orchestra

Conductor and Narrator Marin Alsop

Video Directors Götz Filenius, \*Peter Troch

**Snape  
MALTINGS**

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