



**THEATER
an der Wien**
DAS OPERNHAUS



Weber's 'great heroic-romantic' opera *Euryanthe* premiered in Vienna in 1823. It concerns the wronged *Euryanthe*, victim of a plot to establish her unfaithfulness, but her love imbues her with colossal strength which Weber characterises with acute psychological insight. Through-composed and dispensing with spoken dialogue, its chivalric plot provides opportunities for a series of arias, ariosos, duets, cavatinas and choruses that contain some of his greatest operatic music. This production employs the opera's original version with a few, very minor cuts.

CARL MARIA VON WEBER
(1786–1826)

EURYANTHE

Great heroic-romantic opera in three acts, Op. 81, J. 291 (1823)
Libretto by Helmina von Chézy (1783–1856)

Euryanthe	JACQUELYN WAGNER
Adolar	NORMAN REINHARDT
Eglantine	THERESA KRONTHALER
Lysiart	ANDREW FOSTER-WILLIAMS
König Ludwig IV	STEFAN CERNY
Herzogin von Burgund	EVA-MARIA NEUBAUER

ORF VIENNA RADIO SYMPHONY ORCHESTRA
CONDUCTOR CONSTANTIN TRINKS

ARNOLD SCHOENBERG CHOIR
CHORUS MASTER ERWIN ORTNER

STAGE DIRECTOR CHRISTOF LOY
SET DESIGNER JOHANNES LEIACKER
COSTUME DESIGNER JUDITH WEIHLAUCH
LIGHTING DESIGNER REINHARD TRAUB
DRAMATURGY KLAUS BERTSCH

A new production by the Theater an der Wien

VIDEO DIRECTOR PAUL LANDSMANN
PRODUCED BY LANDSMANN+LANDSMANN
Videoproduktion, Wien

Filmed on 12 and 15 December 2018 at the Theater an der Wien, Vienna, Austria



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www.theater-wien.at

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