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NAXOS

Stefano Landi was an influential early opera composer, and *La morte d'Orfeo* is regarded as a milestone in the development of the genre. The narrative starts where Monteverdi's *L'Orfeo* ends, taking us through the remaining adventures of Orpheus in the underworld. Beaten to death and torn apart by the fearsome maenads, Orpheus survives as a wandering soul and is finally reincarnated as a star in the sky. Landi succeeded in turning Greek tragedy into timeless music-drama, the starting point of all opera, and *Seen and Heard International* declared that it had 'never before encountered such technical perfection' in Pierre Audi's Amsterdam production.

STEFANO LANDI (1587-1639) LA MORTE D'ORFEO

Tragicoedia pastorale in five acts (1619)

Libretto by an anonymous author after *La favola d'Orfeo* by Agnolo Ambrogini (Poliziano) (1454-1494)

Teti / Nisa / Lincastro / Euridice CECILIA MOLINARI

Fato / Fileno RENATO DOLCINI

Ebro / Giove ALEXANDER MIMINOSHVILI

Aurora / Fosforo GAIA PETRONE

Tre Euretti CECILIA MOLINARI / ROSINA FABIUS / MAGDALENA PLUTA

Orfeo JUAN FRANCISCO GATELL

Mercurio / Bacco KACPER SZELĄZEK

Ireno / Apolline EMILIANO GONZALES TORO

Furore / Caronte SALVO VITALE

Calliope MAGDALENA PLUTA

LES TALENS LYRIQUES

Conductor CHRISTOPHE ROUSSET

Stage Director PIERRE AUDI

Set Designer CHRISTOF HETZER

Costume Designer ROBBY DUVEMAN

Lighting Designer BERND PURKRABEK

Dramaturge KLAUS BERTISCH

Video Director MISJEL VERMEIREN

Filmed on 23 and 26 March 2018 at Muziekgebouw aan 't IJ, Amsterdam

A co-production of Dutch National Opera & Ballet, Amsterdam and François Roussillon et Associés

Music edition by Silvia Herzog. Recent Researches in the Music of the Baroque Era, Vol. 98. Madison, WI: AR Editions, Inc., 1999



Total playing time: 111 minutes • HD 16:9 • PCM stereo and DTS-MA 5.1

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Landi

LA MORTE D'ORFEO

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