



TEATRO DELL'OPERA
DI ROMA



Sergey Prokofiev's operatic tragedy *The Fiery Angel* was never performed in the composer's lifetime – the music's brittle energy, drama and eloquent lyrical tenderness would re-emerge in his *Third Symphony*. The narrative focuses relentlessly on Renata, who is haunted by an angel who turns out to be the devil. Director Emma Dante describes the opera as an 'explosive mix of fantastical realism and endless confusion of nightmares, madness, sexual impulses and cultural clashes', and this Teatro dell'Opera di Roma production was acclaimed as 'a presentation of Prokofiev's masterpiece which sparkles in all its grotesque glory' (operawire.com).

SERGEY PROKOFIEV (1891-1953)

THE FIERY ANGEL

Огненный ангел

Opera in five acts, Op. 37 (1927)

Libretto by the composer based on the novel by Valery Bryusov (1873-1924)

Sung in Russian

Ruprecht	LEIGH MELROSE
Renata	EWA VESIN
The Landlady	ANNA VICTOROVA
Fortune-teller / Mother Superior	MAIRAM SOKOLOVA
Agrippa of Nettesheim	SERGEY RADCHENKO
Johann Faust / The Servant	ANDRII GANCHUK
Mephistopheles	MAXIM PASTER
The Inquisitor	GORAN JURIC
Jacob Glock	DOMINGO PELLICOLA
Mathias Wiessman	PETR SOKOLOV

CORO DEL TEATRO DELL'OPERA DI ROMA

Chorus Master ROBERTO GABBIANI

ORCHESTRA DEL TEATRO DELL'OPERA DI ROMA

Conductor ALEJO PEREZ

Stage Director EMMA DANTE
Set Designer CARMINE MARINGOLA
Costume Designer VANESSA SANNINO
Choreographer MANUELA LO SICCO
Lighting Designer CRISTIAN ZUCARO
Fight Director SANDRO MARIA CAMPAGNA

General Manager CARLO FUORTES

Artistic Director ALESSIO VLAD

Video Director CARLO GALLUCCI

Filmed on 23 May 2019 at the Teatro dell'Opera di Roma, Italy

Rai Com

Total playing time: 133 minutes • HD 16:9 • PCM stereo and DTS-MA 5.1 • Region: A, B, C • BD 50
Language: Russian • Subtitles: English, German, Italian, Japanese, Korean

Photos: © Yasuko Kageyama

© 2019 Rai Cultura and Rai Com • Artwork © 2021 Naxos Rights (Europe) Ltd • Made in Germany

WARNING: The material contained on this disc is licensed for non-commercial private use only.

Any public performance, broadcast, other use or any other reproduction is strictly prohibited.

www.naxos.com
www.operaroma.it

