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Beethoven's *Missa solemnis* is the one work the composer admired above all his compositions. It was written for his great patron and friend Archduke Rudolf of Austria at around the same time that he embarked on his *Ninth Symphony* and as the writer Donald Tovey noted, 'there is no choral and no orchestral writing, earlier or later, that shows a more thrilling sense of the individual colour of every chord.' This insightful documentary follows Frieder Bernius on a journey of discovery as he immerses himself in Beethoven's monumental masterpiece in preparation for a recording.

DOCUMENTARY

VON HERZEN – MÖGE ES WIEDER – ZU HERZEN GEHN!

FROM THE HEART – MAY IT GO – TO THE HEART!

A film by **ULI AUMÜLLER**

PERFORMANCE

LUDWIG VAN BEETHOVEN (1770–1827)

MISSA SOLEMNIS

IN D MAJOR, OP. 123 (1819–23)

JOHANNA WINKEL Soprano

SOPHIE HARMSSEN Alto

SEBASTIAN KOHLHEPP Tenor

ARTTU KATAJA Bass

KAMMERCHOR STUTTGART

HOFKAPELLE STUTTGART

Conductor **FRIEDER BERNIUS**

Performance filmed on 16 and 17 October 2018 at Alpirsbach Abbey, Baden-Württemberg, Germany

With the kind support of Staatliche Schlösser und Gärten Baden-Württemberg

Total playing time: 131 minutes (Documentary: 60 minutes • Performance: 71 minutes)

HD 16:9 • PCM Stereo • Region: A, B, C • BD 50

Language: German • Subtitles (documentary only): English, Japanese, Korean

Photos: Uli Aumüller

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