



TEATRO ALLA SCALA



NAXOS

Mozart wrote *La finta giardiniera* in 1775 when he was 18 years old. It was his first staged *buffo* opera and centres on the lovers at the heart of the action, Sandrina – the pretend garden-girl of the title – and Belfiore. With few ensembles, Mozart channels his most intense and expressive music into arias which demonstrate a masterful ability to convey the full range of tenderness and passion. Originally staged at Glyndebourne in 2014 by Frederic Wake-Walker, this 2018 revival from La Scala is performed on period instruments with a strong cast and expertly conducted with exuberance and charm by Diego Fasolis.

WOLFGANG AMADEUS MOZART (1756–1791)

# LA FINTA GIARDINIERA

Dramma giocoso in three acts (1775)

Libretto attributed to Giuseppe Petrosellini (1727–1799)

|                      |                              |
|----------------------|------------------------------|
| Don Anchise          | <b>KREŠIMIR ŠPICER</b>       |
| La Marchesa Violante | <b>JULIE MARTIN DU THEIL</b> |
| Il Contino Belfiore  | <b>BERNARD RICHTER</b>       |
| Arminda              | <b>ANETT FRITSCH</b>         |
| Il Cavalier Ramiro   | <b>LUCIA CIRILLO</b>         |
| Serpetta             | <b>GIULIA SEMENZATO</b>      |
| Nardo                | <b>MATTIA OLIVIERI</b>       |

**ORCHESTRA DEL TEATRO ALLA SCALA**

on period instruments

Conductor **DIEGO FASOLIS**

Fortepiano **JAMES VAUGHAN** (Maestro al fortepiano)

Harpsichord **PAOLO SPADARO** (Maestro al cembalo)

Stage Director **FREDERIC WAKE-WALKER**

Set and Costume Designer **ANTONY MCDONALD**

Lighting Designer **LUCY CARTER**

*La finta giardiniera* is a Glyndebourne production,  
originally performed during the Glyndebourne Festival 2014

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MOZART  
LA FINTA GIARDINIERA

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