



**THEATER**  
an der Wien  
DAS OPERNHAUS



Hindemith conceived *Mathis der Maler*, his 'opera in seven tableaux', as a reimagining of Matthias Grünewald's Isenheim Altarpiece, a depiction of Christ's intense suffering and crucifixion. Set during the turbulence of the German Peasants' revolt in the early 16th century, the work's focus is on artistic freedom of expression and human isolation during a time of plague, repression and violence. Hindemith wrote his own libretto finding in Grünewald a metaphor for his own times. Performances of the opera in Germany were duly banned by the Nazis.

**PAUL HINDEMITH** (1895–1963)

# MATHIS DER MALER

Opera in seven tableaux (1938)

Libretto by the composer

Sung in German

Mathis	<b>WOLFGANG KOCH</b>
Albrecht von Brandenburg	<b>KURT STREIT</b>
Riedinger	<b>FRANZ GRUNDHEBER</b>
Ursula	<b>MANUELA UHL</b>
Hans Schwalb	<b>RAYMOND VERY</b>
Regina	<b>KATERINA TRETYAKOVA</b>
Lorenz von Pommersfelden	<b>MARTIN SNELL</b>
Wolfgang Capito	<b>CHARLES REID</b>
Sylvester von Schaumburg	<b>OLIVER RINGELHAHN</b>
Truchseß von Waldburg	<b>BEN CONNOR</b>
Helfenstein's Piper	<b>ANDREW OWENS</b>
Countess Helfenstein	<b>MAGDALENA ANNA HOFMANN</b>

**SLOVAK PHILHARMONIC CHOIR**

Chorus Master **BLANKA JUHAŇKOVÁ**

**WIENER SYMPHONIKER**

Conductor **BERTRAND DE BILLY**

Stage Director **KEITH WARNER**

Set Designer **JOHAN ENGELS**

Costume Designer **EMMA RYOTT**

Lighting Designer **MARK JONATHAN**

A new production by the Theater an der Wien

Filmed in December 2012 at the Theater an der Wien, Vienna, Austria

Film Directors **PETER LANDSMANN** and **PAUL LANDSMANN**



Total playing time: 190 minutes • HD 16:9 • PCM stereo • Region: A, B, C • BD 50

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