



The award-winning Akademie für Alte Musik Berlin has become one of the world's leading chamber orchestras on period instruments. These concerts reveal some of the foundations of Beethoven's genius, and capture vital performances from the 2020 SWR Schwetzingen Festival, the biggest radio festival for classical music in the world. Robert Schumann pointed out similarities between Méhul's *First Symphony* and Beethoven's *Fifth*, and these third and fourth concerts in the series also include a tempest by Holzbauer that precedes Beethoven's by half a century, plus the little-known *Le Portrait musical de la Nature* by Justin Heinrich Knecht, a work that also anticipates Beethoven's *Pastoral* Symphony. The first and second concerts are available on DVD 2.110704 and Blu-ray NBD0135V.

From the Schlosstheater Schwetzingen

**AKADEMIE FÜR ALTE MUSIK BERLIN**  
**BERNHARD FORCK Concertmaster**

Concert III – 28 October 2020

**LUIGI CHERUBINI** (1760–1842)  
Lodoiska – Overture  
(1791)

**ÉTIENNE-NICOLAS MÉHUL** (1763–1817)  
Symphony No. 1 in G minor  
(1808–09)

**LUDWIG VAN BEETHOVEN** (1770–1827)  
Symphony No. 5 in C minor, Op. 67  
(1808)

Concert IV – 29 October 2020

**IGNAZ HOLZBAUER** (1711–1783)  
Symphony in E flat major, Op. 4, No. 3  
'La tempesta del mare' (1769)

**JUSTIN HEINRICH KNECHT** (1752–1817)  
Symphony in G major: *Le Portrait musical de la Nature, ou Grande Simphonie* (1784–85)

**LUDWIG VAN BEETHOVEN**  
Symphony No. 6 in F major, Op. 68 'Pastoral'  
(1808)

TV Producer  
**HARALD LETFUß** (SWR)

TV Director  
**ALEXANDER RADULESCU**

A co-production by SWR and Naxos / Koproduktion mit dem Südwestrundfunk

**SWR** >>

**BTHVN**  
**2020**



Die Beauftragte der Bundesregierung  
für Kultur und Medien



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