



*Global Wagner – From Bayreuth to the World* is not a biography of Richard Wagner, nor is it a musicological analysis of his work. This is a documentary dedicated solely to the world's fascination with the man, and an exploration of the question as to how such massive hype and world-wide cult following developed around this highly controversial artist. The film is a revealing feature-length study of life with Wagner's legacy from one Bayreuth Festival to the next, and we travel the world to meet devoted Wagnerians and those most intimately involved in commenting on and producing his work today.

# GLOBAL WAGNER

## FROM BAYREUTH TO THE WORLD

a film by **AXEL BRÜGGEMANN**

'Great cinema! Highly recommended!' (NDR Kultur)  
'A film that dispels prejudices' (Frankfurter Allgemeine Zeitung)  
'The whole mad world of the Wagnerians' (Die Welt)



a JÖRG BUNDSCHUH KICK FILM production

author & director **AXEL BRÜGGEMANN** co-author **TONI SCHMID**

dop **ROLAND WAGNER** **RALF RICHTER** editor **MORITZ HENNE**

additional camera **FREDERIC T. KUNTZ** **H.P. FISCHER** sound **SEBASTIAN WAGNER** **FREDERIC T. KUNTZ**

colour grading **MARTIN KUHNERT** sound design & mix **MAIK SIEGLE** accounting **DAGMAR WOLF**

supervising producer **FRANZ HIRNER** commissioning editors **MATTHIAS LEYBRAND (BR)**

**CARLOS GERSTENHAUER (BR)** **MATTHIAS MORGENTHALER (MDR)**

producer **MORITZ BUNDSCHUH** **JÖRG BUNDSCHUH**

production **KICK FILM GMBH** in co-production with **BR MDR** in cooperation with **NAXOS MUSIC GROUP**

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Total playing time: 97 minutes • HD 16:9 • PCM stereo and DTS 5.1 • Region: A, B, C • BD 25

Language: German, English, Japanese • Subtitles: English, German, Japanese, Korean

Cover image motif courtesy of Hotel Goldender Anker Bayreuth

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