



OPER
GRAZ



Mieczysław Weinberg's powerful Holocaust drama *Die Passagierin* channels his and his family's ordeals of wartime and Soviet persecution, applying them musically to Zofia Posmysz's autobiographical novel. The score was praised by Shostakovich for its 'beauty and greatness', with a narrative that unfolds on an ocean liner bound for Brazil on which a former Auschwitz guard and one of her Polish prisoners confront impossible moral conflict and harrowing flashbacks in music that is sparse, dark, sardonic and intermittently tender. This acclaimed Oper Graz production draws us movingly into the raw unimaginable madness of this imperishable moment in history.

MIECZYSŁAW WEINBERG (1919–1996)

DIE PASSAGIERIN

THE PASSENGER

Opera in two acts, eight scenes and an epilogue, Op. 97 (1968)

Libretto by Alexander Medvedev, based on the novel of the same name by Zofia Posmysz

Lisa
Walter DSHAMILJA KAISER
WILL HARTMANN

Marta
Tadeusz NADJA STEFANOFF
MARKUS BUTTER



Chor der Oper Graz

Chorus Master BERNHARD SCHNEIDER

Grazer Philharmoniker

Conductor ROLAND KLUTTIG

Stage Director

NADJA LOSCHKY

Set Designer

ETIENNE PLUSS

Costume Designer

IRINA SPRECKELMEYER

SEBASTIAN ALPHONS

Dramaturgy

MARLENE HAHN

and YVONNE GEBAUER

Video

CHRISTIAN WEIBENBERGER

Video Director AXEL STUMMER

Filmed on 11 and 12 February 2021 at Oper Graz, Austria

Total playing time: 143 minutes • HD 16:9 • PCM stereo and Dolby Digital 5.1 • Region: A, B, C • BD 50

Languages: German, Polish, French, Czech, Yiddish, Russian and English

Subtitles: German, English, Japanese, Korean

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