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The sense of performance

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CINEMA



Lost after its material records were destroyed by fire in 1883, the spectacular ballet *La Source* originally portrayed the idealistic vision of a magical domain in which a complex but beautiful love story of mythical figures unfolded. Jean-Guillaume Bart has long been captivated by *La Source*, and his new choreography retains the ballet's romantic fascinations and its glorious music by Delibes and Minkus. Filled with exotic colour and atmosphere, Bart takes the narrative on an odyssey through near- and far-flung realms of classical dance in a brilliant production, further elevated by Christian Lacroix's gorgeous costumes and Éric Ruf's imaginative set designs.

Jean-Guillaume Bart's
La Source

Ballet in two acts and three tableaux • Libretto after **Charles Nuitter** and **Arthur Saint-Léon**

Music by **Léo Delibes** (1836–1891) **Ludwig Minkus** (1826–1917) • Arranged by **Marc-Olivier Dupin** (b. 1954)

Choreographer **Jean-Guillaume Bart**

Naïla **Ludmila Pagliero**

Première Danseuse in 2011 / Étoile since 2012

Djémil **Karl Paquette**
Étoile

Nouredda **Isabelle Ciaravola**
Étoile

Zaïl **Mathias Heymann**
Étoile

Mozdock **Christophe Duquenne**
Premier Danseur

Dadjé **Nolwenn Daniel**
Première Danseuse

Le Khan **Alexis Renaud**
Sujet



Corps de Ballet of the Paris Opéra Orchestra of the Paris Opéra Conductor Koen Kessels

Set Designer **Éric Ruf** Costume Designer **Christian Lacroix** Lighting Designer **Dominique Bruguière**

Dramaturgy **Clément Hervieu-Léger** and **Jean-Guillaume Bart**

Filmed on 29 and 31 October, and 4 November 2011 at the Palais Garnier, Paris, France

Film Director **François Roussillon**

A co-production by Opéra national de Paris and François Roussillon et Associés with the participation of France Télévisions and with the support of the Centre national de la cinématographie and of the Fondation Orange

Fondation Orange is the sponsor for the Paris Opéra's audio-visual broadcasts

Senstronic and the company's President Mr Rémy Kirchdoerffer have allowed, by their exceptional support, the production of this video edition of the audio-visual recording of *La Source*

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Fondation



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Total playing time: 120 minutes • HD 16:9 • PCM stereo and DTS Master Audio 5.1 • Region: A, B, C • BD 50

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