



The focus of Lorenzo Da Ponte's libretto for *Così fan tutte* is on female infidelity, two partner-swapping couples and a wager. Its enigmatic ambiguity and lightness of touch, its razor's edge balance between irony and empathy, detachment and involvement, and on-stage reality and illusion is structured with perfect Classical symmetry. More than any other opera it explores the depths and darker impulses of the experience of love. This production by director Sven-Eric Bechtolf was given in Florence with a staging that 'holds a balance between philosophy and humour' (Bachtrack.com).

WOLFGANG AMADEUS MOZART (1756–1791)

Così fan tutte

o sia La scuola degli amanti

Opera buffa in two acts, K. 588 (1790)

Libretto by Lorenzo Da Ponte (1749–1838)

Fiordiligi
Dorabella
Despina

VALENTINA NAFORNIȚA
VASILISA BERZHANSKAYA
BENEDETTA TORRE

Guglielmo
Ferrando
Don Alfonso

MATTIA OLIVIERI
MATTHEW SWENSEN
THOMAS HAMPSON



Orchestra e Coro del Maggio Musicale Fiorentino

Conductor

ZUBIN MEHTA

Stage Director

SVEN-ERIC BECHTOOLF

Set Designer

JULIAN CROUCH

Costume Designer

KEVIN POLLARD

Lighting Designer

ALEX BROK

Video

JOSH HIGGASON

Video Director

TIZIANO MANCINI

Filmed on 28 March 2021 at the Teatro del Maggio Musicale Fiorentino, Italy

DYNAMIC

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