

Set in the artistic but impoverished milieu of early 19th-century Paris, the tragic love of the poet Rodolfo and seamstress Mimi is one of the most affecting in all opera. *La Bohème*'s arias are also some of the most intensely passionate Puccini ever wrote, making it is one of the best-loved of all his works. In what *Opera News* called a 'thorough rethinking and brilliant re-creation' this exceptional Oslo production, strongly cast and conducted, and staged by internationally acclaimed director Stefan Herheim, explores the work as never before to create what *The New York Times* called an 'ultimately haunting' experience.

GIACOMO PUCCINI (1858–1924)

LA BOHÈME

Opera in four acts (1896)

Libretto by Giuseppe Giacosa and Luigi Illica
after Henry Murger's *Scènes de la vie de bohème*

Rodolfo **DIEGO TORRE**
Mimi **MARITA SØLBERG**
Marcello **VASILY LADYUK**
Musetta **JENNIFER ROWLEY**

Colline **GIOVANNI BATTISTA PARODI**
Schaunard **ESPEN LANGVIK**
Benoit / Parpignol / Alcindoro / Toll Gate Keeper /
Death **SVEIN ERIK SAGBRÅTEN**



The Norwegian National Opera Orchestra

Conductor **EIVIND GULLBERG JENSEN**

Stage Director **STEFAN HERHEIM**

Set and Costume Designer **HEIKE SCHEELE**

Lighting Designer **ANDERS POLL**

Dramaturgy **ALEXANDER MEIER-DÖRZENBACH**

Video Director **STEIN-ROGER BULL**

Filmed on 31 January and 4 February 2012 at the Operahuset, Oslo, Norway

Bonus Feature

Interviews with Stefan Herheim, Eivind Gullberg Jensen, Marita Sølberg and Svein Erik Sagbråten

www.naxos.com

Total playing time: 118 minutes • HD 16:9 • PCM stereo and DTS Master Audio 5.1 • Region: A, B, C • BD 5.0

Language: Italian • Subtitles: Italian, English, French, German, Japanese, Korean

© 2012 Den Norske Opera & Ballett

© 2022 Naxos Rights (Europe) Ltd • Made in Germany

WARNING: The material contained on this disc is licensed for non-commercial private use only.

Any public performance, broadcast, other use or any other reproduction is strictly prohibited.

