

Rimsky-Korsakov's *The Golden Cockerel* (*Le Coq d'or*) is based on a Pushkin folk tale, but the opera's Orientalism, comedy and sultry elements go far beyond its original influence. The composer saw in the story of a Tsar, punished for his cowardice and despotism, an opportunity to employ satire to condemn Russia's autocratic ruler, Nicholas II. This new production premiered in May 2021 and was staged by the Australian director, Barrie Kosky, a specialist in Russian opera. Critics hailed the 'glorious' singing of Dmitry Ulyanov and the 'exquisite' performance of Nina Minasyan calling the event 'a triumphant evening for all concerned' (*Bachtrack.com*).

NIKOLAY RIMSKY-KORSAKOV (1844–1908)

THE GOLDEN COCKEREL

Золотой петушок

Opera in three acts (1907) • Libretto by Vladimir I. Belsky

Based on *The Tale of the Golden Cockerel* by Alexander Pushkin

Sung in Russian

Tsar Dodon **DMITRY ULYANOV**

The Queen of Shemakha **NINA MINASYAN**

The Astrologer **ANDREY POPOV**

Amelfa **MARGARITA NEKRASOVA**

General Polkan **MISCHA SCHELOMIANSKI**



Orchestre et Chœurs de l'Opéra National de Lyon

Conductor **DANIELE RUSTIONI**

Stage Director **BARRIE KOSKY**

Lighting Designer **FRANCK EVIN**

Set Designer **RUFUS DIDWISZUS**

Choreographer **OTTO PICHLER**

Costume Designer **VICTORIA BEHR**

Dramaturgy **OLAF A. SCHMITT**

A new production by the Opéra National de Lyon in co-production with the Festival d'Art Lyrique d'Aix-en-Provence and the Komische Oper, Berlin

Film Director **FRANÇOIS ROUSSILLON**

Filmed on 18 and 20 May 2021 at the Opéra National de Lyon, France

A co-production by the Opéra National de Lyon, François Roussillon et Associés and Radio France with the participation of medici.tv and the support of the Centre national du cinéma et de l'image animée

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