

The tetralogy of four operas that form *Der Ring des Nibelungen* ('The Ring of the Nibelung') explores the conjunction of love and power in a mythic landscape in which true power resides in possession of the Ring. Composed over more than a quarter of a century, monumental in scale, and structured after the precedent of Greek drama, the cycle was first performed in 1876. Staged by the award-winning director Stefan Herheim, this innovative new production from Deutsche Oper Berlin features a leading international cast conducted by Sir Donald Runnicles.

Richard Wagner (1813-1883)

# DER RING DES NIBELUNGEN

A Stage Festival Play for Three Days and a Preliminary Evening

**DAS RHEINGOLD    DIE WALKÜRE    SIEGFRIED    GÖTTERDÄMMERUNG**



**NINA STEMME    CLAY HILLEY  
IAIN PATERSON    BRANDON JOVANOVIĆ  
ELISABETH TEIGE    ALBERT PESENDORFER**

**ORCHESTRA AND CHORUS OF THE DEUTSCHE OPER BERLIN  
Conductor    SIR DONALD RUNNICLES**

Stage Director    **STEFAN HERHEIM**  
Set Designers    **SILKE BAUER, STEFAN HERHEIM**  
Costume Designer    **UTA HEISEKE**  
Lighting Designer    **ULRICH NIEPEL**  
Video Projection    **TORGE MØLLER, WILLIAM DUKE,  
DAN TRENCHARD**  
Dramaturgy    **ALEXANDER MEIER-DÖRZENBACH,  
JÖRG KÖNIGSDORF**

Film Director    **GÖTZ FILENIUS**  
Filmed on 9-21 November 2021 at the Deutsche Oper Berlin, Germany

**EXTRA FEATURES**

A 'Making Of' documentary including interviews with Stefan Herheim,  
Sir Donald Runnicles and behind the scenes footage  
Interviews with members of Funding Wagner - The Ring Circle of the Deutsche Oper Berlin