

Wagner's *Der Ring des Nibelungen* ('The Ring of the Nibelung') comprises four operas of which *Die Walküre* ('The Valkyrie') is the second, famous for its spectacular set-pieces such as the Ride of the Valkyries and Wotan's Farewell. The plot focuses on the lovers Siegmund and Sieglinde and on the disobedience of the Valkyrie Brünnhilde, who defies the edict of Fricka, the goddess of marriage, to punish them. With *Die Walküre* Wagner achieved a perfect synthesis of poetry and music. Sir Donald Runnicles conducts an internationally acclaimed cast in this innovative new production by Norwegian director Stefan Herheim.

Richard Wagner (1813-1883)

DIE WALKÜRE

Libretto by Richard Wagner

Siegmund **BRANDON JOVANOVIĆ**
Hunding **TOBIAS KEHRER**
Wotan **IAIN PATERSON**

Sieglinde **ELISABETH TEIGE**
Fricka **ANNIKA SCHLICHT**
Brünnhilde **NINA STEMME**



Orchestra of the Deutsche Oper Berlin

Conductor **SIR DONALD RUNNICLES**

Stage Director **STEFAN HERHEIM**
Set Designers **SILKE BAUER,**
STEFAN HERHEIM
Costume Designer **UTA HEISEKE**
Lighting Designer **ULRICH NIEPEL**

Video Projection **WILLIAM DUKE,**
DAN TRENCHARD
Dramaturgy **ALEXANDER MEIER-DÖRZENBACH,**
JÖRG KÖNIGSDORF

Film Director **GÖTZ FILENIUS**

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A production by Naxos and Deutsche Oper Berlin, in cooperation with RBB,
in association with NRK and Marquee TV

