



Emilio de' Cavalieri's *Rappresentazione di Anima et di Corpo* was premiered in 1600 in Rome. It was conceived to be performed in costume, bringing text and music together in a dramatic form, and is accepted as the first surviving opera, pre-dating works by Peri and Monteverdi. Its theme is the dialogue of Soul and Body, a pivotal concept of the Italian Counter-Reformation, presented in allegorical form. This production by the acclaimed director Robert Carsen was hailed as 'an unmitigated, tremendous success' and its 'musical production was extraordinary' (bachtrack.com).

EMILIO DE' CAVALIERI (c. 1550-1602)

RAPPRESENTATIONE DI ANIMA ET DI CORPO

Opera in three acts (1600)

Libretto by Agostino Manni

Prologue by Robert Carsen

Tempo / Mondo /

Anima dannata

GEORG NIGL

Intelletto

CYRIL AUVITY

Anima

ANETT FRITSCH

Corpo

DANIEL SCHMUTZHARD

Consiglio

FLORIAN BOESCH

Piacere

MARGHERITA MARIA SALA

Compagni di Piacere

MICHAL MARHOLD,

MATÚŠ ŠIMKO

Angelo custode

CARLO VISTOLI

Vita mondana /

GIUSEPPINA BRIDELLI

Anima beata



ARNOLD SCHOENBERG CHOR
IL GIARDINO ARMONICO
Conductor **JOVANNI ANTONINI**

Stage Director

ROBERT CARSEN

Set Designers

ROBERT CARSEN

and **LUIS CARVALHO**

Costume Designer

LUIS CARVALHO

Lighting Designers

ROBERT CARSEN

and **PETER VAN PRAET**

Choreographer **LORENA RANDI**

Dramatic Adviser **IAN BURTON**

Filmed in September 2021 at the Theater an der Wien, Vienna, Austria

Film Directors **PAUL LANDSMANN** and **PETER LANDSMANN**

A production by Theater an der Wien / Vereinigte Bühnen Wien, produced by Landsmann+Landsmann, in cooperation with Naxos



www.naxos.com

Total playing time: 101 minutes • HD 16:9 • PCM stereo • Region: A, B, C • BD 25

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