

Emilio de' Cavalieri's *Rappresentazione di Anima et di Corpo* was premiered in 1600 in Rome. It was conceived to be performed in costume, bringing text and music together in a dramatic form, and is accepted as the first surviving opera, pre-dating works by Peri and Monteverdi. Its theme is the dialogue of Soul and Body, a pivotal concept of the Italian Counter-Reformation, presented in allegorical form. This production by the acclaimed director Robert Carsen was hailed as 'an unmitigated, tremendous success' and its 'musical production was extraordinary' ([bachtrack.com](http://bachtrack.com)).

**EMILIO DE' CAVALIERI (c. 1550–1602)**

# RAPPRESENTAZIONE DI ANIMA ET DI CORPO

Opera in three acts (1600)  
Libretto by Agostino Manni  
Prologue by Robert Carsen

Tempo / Mondo /  
Anima dannata  
Intelletto  
Anima  
Corpo  
Consiglio

**GEORG NIGL**  
**CYRIL AUVITY**  
**ANETT FRITSCH**  
**DANIEL SCHMUTZHARD**  
**FLORIAN BOESCH**

Piacere  
Compagni di Piacere  
Angelo custode  
Vita mondana /  
Anima beata

**MARGHERITA MARIA SALA**  
**MICHAL MARHOLD,**  
**MATÚŠ ŠIMKO**  
**CARLO VISTOLI**  
**GIUSEPPINA BRIDELLI**



**ARNOLD SCHOENBERG CHOR**  
**IL GIARDINO ARMONICO**  
Conductor **GIOVANNI ANTONINI**

Stage Director **ROBERT CARSEN**  
Set Designers **ROBERT CARSEN**  
and **LUIS CARVALHO**  
Costume Designer **LUIS CARVALHO**

Lighting Designers **ROBERT CARSEN**  
and **PETER VAN PRAET**  
Choreographer **LORENA RANDI**  
Dramatic Adviser **IAN BURTON**

Filed in September 2021 at the Theater an der Wien, Vienna, Austria

Film Directors **PAUL LANDSMANN** and **PETER LANDSMANN**

A production by Theater an der Wien / Vereinigte Bühnen Wien, produced by Landsmann+Landsmann, in cooperation with Naxos

