



Jacques Offenbach had already achieved fame as an operetta composer by 1866, but that year's premiere of *La Vie parisienne* was his first portrayal of contemporary Parisian life. With its tale of romantic intrigues, disguises and comic celebrations of the mad gaiety of life in the French capital, *La Vie parisienne* became popular in the nation's theatres, but not after a hasty re-working of its final acts after protests from the original performers. With significant new musical discoveries and the final acts restored, this opéra-bouffe masterpiece now speaks for itself given the resources of a superb cast and Christian Lacroix's colourful and much acclaimed Bru Zane France production.

JACQUES OFFENBACH (1819-1880)

LA VIE PARISIENNE

Operetta in five acts (1866) - Complete original version

Libretto by Henri Meilhac and Ludovic Halévy

Gabrielle

Gardefeu

Bobinet

Le Baron

de Gondremarck

JODIE DEVOS

RODOLPHE BRIAND

MARC MAUILLON

FRANCK LEGUÉRINEL

La Baronne
de Gondremarck

Métella

Le Brésilien / Gontran /
Frick

SANDRINE BUENDIA

AUDE EXTRÉMO

ÉRIC HUCHET



Chœur de chambre de Namur
Les Musiciens du Louvre
and their Academy
in partnership with the Jeune Orchestre Atlantique

Conductor ROMAIN DUMAS

Stage Director, Set and Costume Designer CHRISTIAN LACROIX

Collaborative Stage Directors LAURENT DELVERT, ROMAIN GILBERT

Choreographer GLYSLEIN LEFEVER

Lighting Designer BERTRAND COUDERC

A production by Bru Zane France in co-production with Opéra Royal de Wallonie-Liège, Opéra de Rouen Normandie, Théâtre des Champs-Élysées, Opéra Orchestre national Montpellier, Opéra de Limoges, Opéra de Tours and Palazzetto Bru Zane

Film Director FRANÇOIS ROUSSILLON

Filmed on 23 and 27 December 2021 at the Théâtre des Champs-Élysées, Paris, France

A co-production by ARTE France, Bru Zane France and François Roussillon et Associés,
with the support of the Centre national du cinéma et de l'image animée



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