

La Perricholi – in reality, Micaela Villegas – was Lima's leading theatrical lady in the 1770s when Peru was a Spanish colony. Her life was fictionalised in a one-act play by Prosper Mérimée and a libretto was fashioned on which Offenbach created his *opéra bouffe* *La Périhole*, reflecting the creative mania in Paris at the time for Spanish life and art. *La Périhole* and Piquillo, her lover and companion in misfortune, are impoverished street singers. Meanwhile the Viceroy Don Andrés de Ribeira wishes to make her his lover. In music of vivacious rhythms including boleros, seguidillas and rich arias, Offenbach plays out their love against a broader social canvas.

JACQUES OFFENBACH (1819–1880)

LA PÉRICHOLE

Opéra bouffe in three acts (second version, 1874)

Libretto by Ludovic Halévy and Henri Meilhac

La Périhole	STÉPHANIE D'OUSTRAC
Piquillo	PHILIPPE TALBOT
Don Andrés de Ribeira	TASSIS CHRISTOYANNIS
Don Miguel de Panatellas	ÉRIC HUCHET
Don Pedro de Hinoyosa	LIONEL PEINTRE



**Choir Les éléments
Orchestre de chambre de Paris**

Conductor	JULIEN LEROY
Stage Director	VALÉRIE LESORT
Set Designer	AUDREY VUONG
Costume Designer	VANESSA SANNINO
Lighting Designer	CHRISTIAN PINAUD
Choreographer	YOHANN TÊTÉ
Puppets	CAROLE ALLEMAND

A production by Opéra Comique with the support of Aline Foriel-Destezet, main sponsor of the Opéra Comique

Film Director FRANÇOIS ROUSSILLON

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A co-production by Opéra Comique and François Roussillon et Associés with the participation of Olympia TV and medici.tv, and with the support of the Centre national du cinéma et de l'image animée

