



La Perricholi – in reality, Micaela Villegas – was Lima's leading theatrical lady in the 1770s when Peru was a Spanish colony. Her life was fictionalised in a one-act play by Prosper Mérimée and a libretto was fashioned on which Offenbach created his *opéra bouffe* *La Périchole*, reflecting the creative mania in Paris at the time for Spanish life and art. La Périchole and Piquillo, her lover and companion in misfortune, are impoverished street singers. Meanwhile the Viceroy Don Andrès de Ribeira wishes to make her his lover. In music of vivacious rhythms including boleros, seguidillas and rich arias, Offenbach plays out their love against a broader social canvas.

JACQUES OFFENBACH (1819–1880)

LA PÉRICHOLE

Opéra bouffe in three acts (second version, 1874)

Libretto by Ludovic Halévy and Henri Meilhac

La Périchole

Piquillo

Don Andrès de Ribeira

Don Miguel de Panatellas

Don Pedro de Hinoyosa

STÉPHANIE D'OUSTRAC

PHILIPPE TALBOT

TASSIS CHRISTOYANNIS

ÉRIC HUCHET

LIONEL PEINTRE



Choir Les éléments
Orchestre de chambre de Paris

Conductor JULIEN LEROY

Stage Director VALÉRIE LESORT

Set Designer AUDREY VUONG

Costume Designer VANESSA SANNINO

Lighting Designer CHRISTIAN PINAUD

Choreographer YOHANN TÊTÉ

Puppets CAROLE ALLEMAND

A production by Opéra Comique with the support of Aline Foriel-Destezet, main sponsor of the Opéra Comique

Film Director FRANÇOIS ROUSSILLON

Filmed on 17 and 19 May 2022 at the Opéra Comique, Paris, France

A co-production by Opéra Comique and François Roussillon et Associés with the participation of Olympia TV and medici.tv, and with the support of the Centre national du cinéma et de l'image animée



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