



MUSIK
THEATER
AN DER WIEN



Premiered in 1951, *Amahl and the Night Visitors* was the first opera specifically composed for television, though Gian Carlo Menotti admitted that he had conceived it for the stage. The magical story tells of Amahl, a disabled boy who befriends the Three Kings when they stop at his house on their journey to see the newborn Jesus. Amahl decides to give his crutch to Jesus, at which point his leg is miraculously healed. Long a Christmas favourite, this new Viennese production, sung in German, boldly re-examines the story finding its key elements to be fantasy, empathy and the enduring power of love.

GIAN CARLO MENOTTI (1911–2007)

AMAHL UND DIE NÄCHTLICHEN BESUCHER

Amahl and the Night Visitors

Opera in one act (1951)

Libretto by the composer

Sung in a German translation by Kurt Honolka

Amahl
Amahl's Mother
King Kaspar
King Melchior
King Balthazar

TEMPU ISHIJIMA Soloist of the Vienna Boys Choir
DSHAMILJA KAISER
PAUL SCHWEINESTER
NIKOLAY BORCHEV
WILHELM SCHWINGHAMMER



Arnold Schoenberg Chor
Chorus Master **ERWIN ORTNER**

Wiener Symphoniker
Conductor **MAGNUS LODDGARD**

Stage Director **STEFAN HERHEIM**
Set and Costume Designer **SEBASTIAN ELLRICH**
Lighting Designer **KARL WIEDEMANN**
Choreographer **BEATE VOLLACK**
Dramaturge **CHRISTIAN SCHRÖDER**

Film Director **GÖTZ FILENIUS**

A production of VBW in cooperation with Naxos

Filmed on 17 and 18 December 2022 at MuseumsQuartier, Hall E, MusikTheater an der Wien, Vienna, Austria

Total playing time: 55 minutes

Language: German • Subtitles: German, English, Japanese, Korean

HD 16:9 • PCM Stereo and DTS Master Audio 5.1 • Region: A, B, C • BD 25

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