

Originally set in the 15th century, Tchaikovsky's *The Enchantress* is updated to the present day in this innovative production. The charismatic, emancipated Nastasya, who rejects the advances of the devious Mamirov, duly faces the implacable forces of traditional values in a society riven by divisions between liberal freedoms and religious orthodoxies. The tragic outcome engulfs everyone. This production was a triumphant success – 'At the end, storms of enthusiasm, the likes of which are rare even at Oper Frankfurt' (*Neue Musikzeitung*) – both for the staging and performers, with soprano Asmik Grigorian hailed as a 'miracle' and baritone Iain MacNeil as 'world class'.

PYOTR IL'YICH TCHAIKOVSKY (1840–1893)

THE ENCHANTRESS

Opera in four acts (1887)
Libretto by Ippolit Shpazhinsky

Nastasya (Kuma) **ASMİK GRIGORIAN**
Prince Nikita **IAIN MacNEIL**
Princess Yevpraksiya **CLAUDIA MAHNKE**

Prince Yuri **ALEXANDER MIKHAILOV**
Mamirov / Kudma **FREDERIC JOST**
Nenila **ZANDA ŠVĚDE**



Chor der Oper Frankfurt
Chorus Master **TILMAN MICHAEL**

Frankfurter Opern- und Museumsorchester
Conductor **VALENTIN URYUPIN**

Stage Director **VASILY BARKHATOV**
Set Designer **CHRISTIAN SCHMIDT**
Costume Designer **KIRSTEN DEPHOFF**
Lighting Designer **OLAF WINTER**

Video Projections **CHRISTIAN BORCHERS**
Choreographer **GAL FEFERMAN**
Dramaturg **ZSOLT HORPÁCSY**

Film Director **GÖTZ FILENIUS**

A Naxos production in co-production with Oper Frankfurt
Filmed on 30 December 2022 at Oper Frankfurt, Frankfurt am Main, Germany

www.naxos.com

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