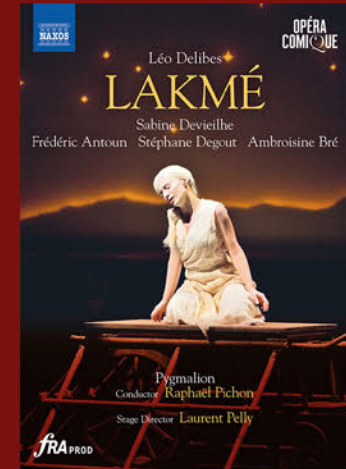
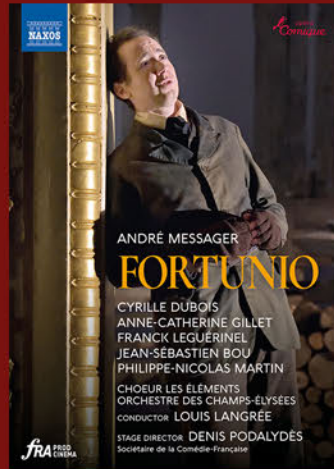
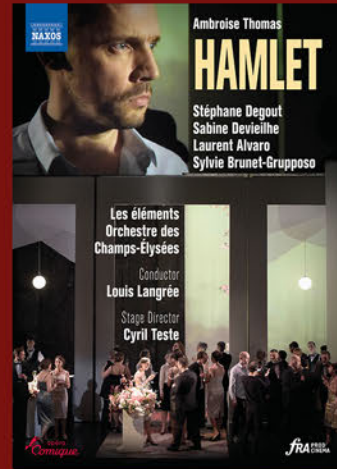




The Opéra Comique in Paris has a long tradition of giving stylish performances dating back to the 18th century. Five imaginative and critically acclaimed productions are featured in this collection of French operatic masterpieces. Bizet's *Carmen*, which received its premiere at the Opéra Comique in 1875, is performed on period instruments conducted by Sir John Eliot Gardiner. Ambroise Thomas's *Hamlet* features the stellar French baritone Stéphane Degout in the title role. Messenger exemplifies the spirit of La Belle Époque in *Fortunio*; Gounod fuses Romanticism with the supernatural in *La Nonne sanglante*; and the outstanding French soprano Sabine Devieille takes the lead role in Delibes's tragic tale of passion and loyalty, *Lakmé* – one of the jewels of the Opéra Comique.



OPÉRA COMIQUE COLLECTION

VOLUME 2

GEORGES BIZET

CARMEN

ANNA CATERINA ANTONACCI
ANDREW RICHARDS
ANNE-CATHERINE GILLET

Monteverdi Choir
Orchestre Révolutionnaire
et Romantique

Conductor
SIR JOHN ELIOT GARDINER

Stage Director
ADRIAN NOBLE

AMBROISE THOMAS

HAMLET

STÉPHANE DEGOUT
SABINE DEVIEILLE
LAURENT ALVARO

Les éléments
Orchestre des Champs-Élysées

Conductor
LOUIS LANGRÉE

Stage Director
CYRIL TESTE

ANDRÉ MESSAGER

FORTUNIO

CYRILLE DUBOIS
ANNE-CATHERINE GILLET
FRANCK LEGUÉRINEL

Les éléments
Orchestre des Champs-Élysées

Conductor
LOUIS LANGRÉE

Stage Director
DENIS PODALYDÈS

CHARLES GOUNOD

LA NONNE SANGLANTE

MICHAEL SPYRES
VANNINA SANTONI
MARION LEBÈGUE

accentus
Insula orchestra

Conductor
LAURENCE EQUILBEY

Stage Director
DAVID BOBÉE

Video Director
FRANÇOIS ROUSSILLON

LÉO DELIBES

LAKMÉ

SABINE DEVIEILLE
FRÉDÉRIC ANTOUN
STÉPHANE DEGOUT

Pygmalion

Conductor
RAPHAËL PICHON

Stage Director
LAURENT PÉLLEY

france.tv **mezzo** **TF1** medici.tv **arte** **NHK** **ORF**

Sabine Devieille appears courtesy of Erato/Warner Classics

HD 16:9 • PCM stereo and DTS-MA 5.1 • PCM stereo and DTS-MA 5.0 (Carmen) • Region: A, B, C • BD 50

Language: French

Subtitles: French, English, German, Italian (Carmen only), Chinese (Hamlet only), Japanese, Korean

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