

swiss clarinet music

This survey explores clarinet music by Swiss composers from the mid-19th century to the music of today. August Walter's *Fantasie und Capriccio* is rooted in Romanticism, while Othmar Schoeck manages to combine ragtime elements with German modernism in his *Sonata* for bass clarinet and piano. In contemporary works, Jean-Luc Darbellay has enriched the clarinet's tonal spectrum in his revised version of *Sentences*, and David Philip Hefti employs multiphonics that evoke medieval polyphony. Including works for one, two or three clarinets, this album showcases no fewer than six different instruments from the clarinet family.

1-2	AUGUST WALTER (1821-1896) Fantasie und Capriccio, Op. 13 for clarinet and piano (1857) *	13:03	15-17	OTHMAR SCHOECK Sonata, Op. 41 for bass clarinet and piano (1927-28)	14:22
3	DAVID PHILIP HETTI (b. 1975) Canto for bass clarinet solo (2012) *	07:27	18	JEAN-LUC DARBELLAY Chant d'adieux for clarinet in A and basset horn (1998) *	06:21
4	OTHMAR SCHOECK (1886-1957) Andante in E flat major, WoO 35 for clarinet and piano (1916) *	03:08	19	DAVID PHILIP HETTI Counterpoints on 'Come, sweet death' for clarinet trio (2000)	09:23
5	DAVID PHILIP HETTI (T)raum-Ze(n)it dialogue for two bass clarinets (2008)	04:04	Total playing time: 67:32		
6-14	JEAN-LUC DARBELLAY (b. 1946) Sentences (version for basset clarinet solo) (2009, revised 2020) *	08:43	* WORLD PREMIERE RECORDING		

Bernhard Röthlisberger, clarinet **1-2 4 18 19**, basset clarinet **6-14**, bass clarinet **3 5 15-17**
Nils Kohler, basset horn **18 19**, bass clarinet **5**, Ernesto Molinari, contrabass clarinet **19**
Benjamin Engeli, piano **1-2 4 15-17**

A detailed track list can be found inside the booklet.

DAS BLASHAUS
FACHVERSTÄNDLICH FÜR HOLZ- UND BLECHBLASINSTRUMENTE



**KONZERT
THEATER
BERN**

■ **MUSIQUES**
■ **SUISSES**

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