

# swiss clarinet music

This survey explores clarinet music by Swiss composers from the mid-19th century to the music of today. August Walter's *Fantasia und Capriccio* is rooted in Romanticism, while Othmar Schoeck manages to combine ragtime elements with German modernism in his *Sonata* for bass clarinet and piano. In contemporary works, Jean-Luc Darbellay has enriched the clarinet's tonal spectrum in his revised version of *Sentences*, and David Philip Hefti employs multiphonics that evoke medieval polyphony. Including works for one, two or three clarinets, this album showcases no fewer than six different instruments from the clarinet family.

**AUGUST WALTER (1821–1896)**  
**1–2** *Fantasia und Capriccio, Op. 13*  
 for clarinet and piano (1857) \*

13:03

**DAVID PHILIP HEFTI (b. 1975)**  
**3** *Canto* for bass clarinet solo (2012) \*

07:27

**OTHMAR SCHOECK (1886–1957)**  
**4** *Andante in E flat major, WoO 35*  
 for clarinet and piano (1916) \*

03:08

**DAVID PHILIP HEFTI**  
**5** *(T)raum-Ze(n)it*  
 dialogue for two bass clarinets (2008)

04:04

**JEAN-LUC DARBELLAY (b. 1946)**  
**6–14** *Sentences* (version for basset  
 clarinet solo) (2009, revised 2020) \*

08:43

**OTHMAR SCHOECK**  
**15–17** *Sonata, Op. 41* for bass clarinet and  
 piano (1927–28) 14:22

**JEAN-LUC DARBELLAY**  
*Chant d'adieu* for clarinet in A and  
 bassett horn (1998) \*

06:21

**DAVID PHILIP HEFTI**  
*Counterpoints on 'Come, sweet death'*  
 for clarinet trio (2000) 09:23

Total playing time: 67:32

\* WORLD PREMIERE RECORDING

Bernhard Röthlisberger, clarinet **1–2 4 10 19**, bassett clarinet **6–14**, bass clarinet **3 5 15–17**  
 Nils Kohler, bassett horn **18 19**, bass clarinet **5**, Ernesto Molinari, contrabass clarinet **19**  
 Benjamin Engeli, piano **1–2 4 15–17**

A detailed track list can be found inside the booklet.

**DAS BLASHAUS**  
 FACHWERKSTATT FÜR HOLZ- UND REICHBLAΣINSTRUMENTE



**YAMAHA**

**KONZERT  
THEATER  
BERN**

Booklet notes in English · Notice en français · Kommentar auf Deutsch  
 © & © 2020 Naxos Rights (Europe) Ltd  
 Made in Germany

