

swiss chamber music

romantics from two centuries

This programme is closely linked to the *Swiss Clarinet Music* album (Musiques Suisses NXMS7002) – the research for which unearthed several more rarities. All of the works here share a musical idiom that is deeply rooted in Romanticism. The surprising harmonic turns and generous melodic lines of Eschmann's *Two Fantasy Pieces* are reminiscent of Schumann and Mendelssohn, while Paul Juon has been described as 'the missing link between Tchaikovsky and Stravinsky'. Flury's *Trio* was written to mark the 25th anniversary of Radio Bern, and Müller-Zürich, one of the most significant figures in Swiss 20th-century musical life, demonstrates the utmost technical refinement in his *Quartet*.

JOHANN CARL ESCHMANN (1826–1882)

1–2 **Two Fantasy Pieces, Op. 9**
for clarinet and piano (1850–51) **13:09**

PAUL JUON (1872–1940)

3–5 **Trio in A minor, Op. 17** for clarinet
(original: violin), cello and piano (1901) **23:42**

Two Pieces, Op. 25

for clarinet and piano (1902)* **07:59**

RICHARD FLURY (1896–1967)

8 **Trio** in one movement for clarinet,
cello and piano (1950) **10:19**

PAUL MÜLLER-ZÜRICH (1898–1993)

9–10 **Quartet in C minor, Op. 26** for violin,
clarinet, cello and piano (1937, revised 1952
and 1971) **11:57**

Total playing time: 67:27

*world premiere recording

Bernhard Röthlisberger clarinet • Fióna Kraege violin **9 10**
Milena Umiglia cello **3–5 8–10** • Benjamin Engeli piano



A co-production with Schweizer Radio SRF 2 Kultur



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