

ALBERT MOESCHINGER

(1897–1985)

A maverick for his entire career, Albert Moeschinger was nevertheless awarded the Music Prize of the City of Basel in 1953 and was considered 'the most versatile and most imaginative among the creative personalities of more recent Swiss music' by musicologist Hans Oesch. These three works illustrate Moeschinger's impressive stylistic breadth. The early *Third String Quartet* reflects his inclination towards expressionistic and emotional musical language; the *Fifth Quartet* concisely and humorously sets particular character types into music. The *Funeral Music for Mrs Hanny Bürgi* is a poetic portrait of an idiosyncratic personality.

1–4	String Quartet No. 3 in D minor, Op. 8 (1923)	26:17
5–10	String Quartet No. 5, Op. 48 'Colloqui' (1940; revised version 1954)	21:09
11–15	Trauermusik für Frau Hanny Bürgi (c. 1938)	10:23

Total Playing Time: 57:56

WORLD PREMIERE RECORDINGS

Rasumowsky Quartet

Dora Bratchkova violin I • Andrea Saxer violin II
Gerhard Müller viola • Alina Kudelevic cello

A co-production with / Eine Co-Produktion mit Schweizer Radio SRF 2 Kultur



Burggemeinde
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