

## WORLD PREMIERE RECORDINGS

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A detailed track list can be found inside the booklet  
 Booklet notes in English - Kommentar auf Deutsch - Notice en français  
 Cover: *Robert Oboüssier* by Dimitri Grüning, 2025  
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## ROBERT OBOUSSIER (1900–1957)

Robert Oboüssier was born in Antwerp and spent much of his youth in Germany. As a staunch opponent of National Socialism he emigrated to Zurich in 1939 where he held a number of important musical positions. However, the circumstances of his death in 1957 served to plunge his name into immediate obscurity and only now is his music being revived. This selection of mostly world premiere recordings demonstrates his personal use of twelve-tone rows, abrupt contrasts and a fondness for fantasia patterns. Oboüssier's radical piano miniatures, 25 *Abréviations*, are heard here in their original versions and in excerpts arranged for plucked string ensemble by Christian Wernicke.

1	ENTRADA for strings and solo trumpet (1943) Christoph Luchsinger trumpet Ensemble Tzara • Zoi Tsokanou conductor	05:36
2	INTROITUS for strings (1945–46) Ensemble Tzara • Zoi Tsokanou conductor	10:29
3	SONATINA, OP. 2 for 2 violins and piano (date unknown) Eva-Maddalena Fleszar violin I • Flurina Sarott violin II Grzegorz Fleszar piano	07:16
4	FANTAISIE for piano (1948) Tomas Bächli piano	11:43
5	PAVANE ET GAILLARDE for flute and piano (1948) Aurora Pajón Fernández flute • Grzegorz Fleszar piano	05:42
6	SONATA BREVIS, OP. 4 for violin and piano (1923) Eva-Maddalena Fleszar violin • Grzegorz Fleszar piano	10:46
7–81	25 ABRÉVIATIONS for piano (1938) Tomas Bächli piano	11:59
32–41	25 ABRÉVIATIONS (1938) (arr. Christian Wernicke for plectrum orchestra, 2021) (excerpts) Mandolinen-Orchester Zürich • Melina Murray conductor	05:52

Playing Time: 71:38

■ MUSIQUES  
■ SUISSES

