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02 Entirety for Guitar, Electronics and Orchestra ****
03 Entirety for Piano and Electronics **
04 Germinal ***
05 Beneath the Lilac ****
06 Time and Mass
07 The Always Juvenilia ****
08 State of Fruition

Personell:

* Inga Marie Soteland: clarinet
** Mariam Kharatyan: grand piano
** Lars Kristian Lia: live remix
*** Erik Honoré: synthesizer
Bjorn Charles Dreyer: guitars and electronics

** Recording engineer: Roald Råsberg
**** Recording engineer: Eirik Mordal

Produced by Tomas Linnes
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Kristiansand Symphony Orchestra conducted by Per Kristian Skaland

Mixed by Erik Honoré at Punkt Studio
Mastered by Jens Petter Nilsen at Tinfoil Audio

Front art by Jonas Sjøvaag, based on a photo by Jack Nørgaard.
Cover design by supremeconnection.no

Produced by Jan Bang
All compositions by Bjorn Charles Dreyer.

Undying-Dying, Entirety for Guitar, Electronics, and Orchestra,
Beneath the Lilac, and Time and Mass are co-composed with
contributions from Jan Bang.

Thanks to all the above mentioned and all the others involved.