

FOLK SONGS OF QINGHAI AND GANSU

FOLK MUSIC OF CHINA, VOL. 1

This series explores China's rich and diverse musical heritage. The songs featured in this recording are folk songs of the five minority ethnic groups of Qinghai and Gansu provinces – Tu, Bonan, Dongxiang, Yugur and Salar. As with Chinese traditional visual arts, the song titles explain their mood and origin.

YUGUR

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|------|-------------------------------|------|
| [1] | Song of the Moon | 1:20 |
| [2] | The Beautiful Grassland | 2:26 |
| [3] | La La Lo | 1:17 |
| [4] | History of the Yugurs | 1:11 |
| [5] | Dressing the Groom | 0:50 |
| [6] | The Bride Wears the Accessory | 0:43 |
| [7] | The Yugurs from Xi Zhi Ha Zhi | 2:32 |
| [8] | Joda to the Groom | 0:54 |
| [9] | A Pastoral Song | 2:30 |
| [10] | Here Come the Guests | 2:41 |
| [11] | Chanting at the Banquet | 1:22 |

SALAR

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|------|-----------------------------|------|
| [12] | Ba Xi Gu Liu Liu | 0:38 |
| [13] | Yu'er, a love song | 1:44 |
| [14] | San Hua Cao | 0:48 |
| [15] | Salar Zhi Ling, a folk song | 1:12 |
| [16] | Ixora on a High Mountain | 1:23 |
| [17] | Persicaria Orientalis | 0:38 |

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| [18] | Kids of the Salar Riding Waves | 0:58 |
| [19] | The Yellow River on the Left and Cliffs on the Right | 1:11 |

TU

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|------|---|------|
| [20] | Song of Toasting | 1:02 |
| [21] | A Traditional Wedding Song of Tu People | 1:08 |
| [22] | Welcoming Guests | 1:11 |
| [23] | An Zhao Dance | 2:48 |
| [24] | Come to Play on the Ridge | 0:44 |
| [25] | Mounting the Horse | 0:55 |
| [26] | Daughter's Complaint | 1:53 |
| [27] | Red Blossom Festival | 1:12 |
| [28] | A Girl's Song | 0:55 |

DONGXIANG

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|------|----------------------------------|------|
| [29] | The Lad Can't Move His Eyes Away | 1:14 |
| [30] | Dongxiang Yi Ling | 1:54 |
| [31] | Life is Short | 1:14 |
| [32] | Sour-Sweet Pears | 1:30 |

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|------|------------------------------------|------|
| [33] | Dongxiang Si Ling | 0:55 |
| [34] | Hardship in Old Age | 3:26 |
| [35] | An Old Peasant | 0:56 |
| [36] | Picturesque Valley of Tangwang | 0:55 |
| [37] | A Dongxiang Girl's Song | 1:49 |
| [38] | Mi La Ga Hei, a narrative song | 0:44 |
| [39] | The Rolling Dragon Brings the Rain | 1:27 |

BONAN

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|------|------------------------|------|
| [40] | A Bonan Melody | 1:23 |
| [41] | A Melody about a Lover | 1:21 |
| [42] | Big Eyes | 1:24 |
| [43] | A Pony | 1:37 |
| [44] | Cang Lang Lang Melody | 1:18 |
| [45] | A Banquet Song | 0:35 |
| [46] | A Straight Melody | 1:35 |

TOTAL PLAYING TIME: 64:40

An Guilan [1, 4] • Bai Cuilan [2, 7 & 10] • Bai Yufang [3, 6 & 9] • Guo Jianming [5, 8 & 11] • Guo Changhai [5, 8 & 11]

Han Zhanxiang [12–19] • Li Chenghua [20, 22–24 & 27] • Dong Siming [21, 23 & 27] • Niu Wanfu [21, 23, 29–30]

Sha Jinxing [21, 23, 25, 27, 28] • Xi Yuxia [22–24 & 27] • Long Yumei [22] • Yang Yongmei [22] • Hu Dehua [22] • Qiao Ping [23]

Li Wenhua [23] • Ma Xiaoquan [29, 32 & 34] • Ma Jinshan [30, 32, 33, 35, 37–39] • Ma Haishan [31] • Ma Wei [36] • Zhang Tingrui [40–46]

Recorded: June 2013 • Recording Location: Minghua Country, Sunan Yugur Autonomous County, Gansu Province [1–11]; Xunhua Salar Autonomous County, Qinghai Province [12–19]; Huzhu Tu Autonomous County, Qinghai Province [20–28]; Dongxiang Autonomous County, Linxia Hui Autonomous Prefecture, Gansu Province [29–39]; Jishishan Bonan, Dongxiang and Salar Autonomous County, Linxia Hui Autonomous Prefecture, Gansu Province [40–46] • Producer and Publisher: 侯都都 (Hou Dudu), Kuke Music, Shanghai Music Publishing House & Shanghai Literature and Art Audio-Visual Electronic Publishing House • Recording Engineer: 李朝 (Li Zhao)

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