

FOLK SONGS OF QINGHAI AND GANSU

FOLK MUSIC OF CHINA, VOL. 1

This series explores China's rich and diverse musical heritage. The songs featured in this recording are folk songs of the five minority ethnic groups of Qinghai and Gansu provinces – Tu, Bonan, Dongxiang, Yugur and Salar. As with Chinese traditional visual arts, the song titles explain their mood and origin.

YUGUR

- [1] Song of the Moon 1:20
- [2] The Beautiful Grassland 2:26
- [3] La La Lo 1:17
- [4] History of the Yugurs 1:11
- [5] Dressing the Groom 0:50
- [6] The Bride Wears the Accessory 0:43
- [7] The Yugurs from Xi Zhi Ha Zhi 2:32
- [8] Joda to the Groom 0:54
- [9] A Pastoral Song 2:30
- [10] Here Come the Guests 2:41
- [11] Chanting at the Banquet 1:22

SALAR

- [12] Ba Xi Gu Liu Liu 0:38
- [13] Yu'er, a love song 1:44
- [14] San Hua Cao 0:48
- [15] Salar Zhi Ling, a folk song 1:12
- [16] Ixora on a High Mountain 1:23
- [17] Persicaria Orientalis 0:38

Kids of the Salar Riding Waves

- [18] Kids of the Salar Riding Waves 0:58
- [19] The Yellow River on the Left and Cliffs on the Right 1:11

TU

- [20] Song of Toasting 1:02
- [21] A Traditional Wedding Song of Tu People 1:08
- [22] Welcoming Guests 1:11
- [23] An Zhao Dance 2:48
- [24] Come to Play on the Ridge 0:44
- [25] Mounting the Horse 0:55
- [26] Daughter's Complaint 1:53
- [27] Red Blossom Festival 1:12
- [28] A Girl's Song 0:55

DONGXIANG

- [29] The Lad Can't Move His Eyes Away 1:14
- [30] Dongxiang Yi Ling 1:54
- [31] Life is Short 1:14
- [32] Sour-Sweet Pears 1:30

Dongxiang Si Ling

- [33] Dongxiang Si Ling 0:55
- [34] Hardship in Old Age 3:26
- [35] An Old Peasant 0:56
- [36] Picturesque Valley of Tangwang 0:55
- [37] A Dongxiang Girl's Song 1:49
- [38] Mi La Ga Hei, a narrative song 0:44
- [39] The Rolling Dragon Brings the Rain 1:27

BONAN

- [40] A Bonan Melody 1:23
- [41] A Melody about a Lover 1:21
- [42] Big Eyes 1:24
- [43] A Pony 1:37
- [44] Cang Lang Lang Melody 1:18
- [45] A Banquet Song 0:35
- [46] A Straight Melody 1:35

TOTAL PLAYING TIME: 64:40

An Guilan [1, 4] • Bai Cuiyan [2, 7 & 10] • Bai Yufang [3, 6 & 9] • Guo Jianming [5, 8 & 11] • Guo Changhai [5, 8 & 11]

Han Zhanxiang [12–19] • Li Chenghua [20, 22–24 & 27] • Dong Siming [21, 23 & 27] • Niu Wanfu [21, 23, 25–28]

Sha Jinxing [21, 23, 25, 27, 28] • Xi Yuxiu [22–24 & 27] • Long Yumei [22] • Yang Yongmei [22] • Hu Dehua [22] • Qiao Ping [23]

Li Wenhua [23] • Ma Xiaoquan [29, 32 & 34] • Ma Jinshan [30, 32, 33, 35, 37–39] • Ma Haishan [31] • Ma Wei [36] • Zhang Tingrui [40–46]

Recorded: June 2013 • Recording Location: Minghua Country, Sunan Yugur Autonomous County, Gansu Province [1–11]; Xunhua Salar Autonomous County, Qinghai Province [12–19]; Huzhu Tu Autonomous County, Qinghai Province [20–28]; Dongxiang Autonomous County, Linxia Hui Autonomous Prefecture, Gansu Province [29–39]; Jishishan Bonan, Dongxiang and Salar Autonomous County, Linxia Hui Autonomous Prefecture, Gansu Province [40–46] • Producer and Publisher: 侯都都 (Hou Dudu), Kuke Music, Shanghai Music Publishing House & Shanghai Literature and Art Audio-Visual Electronic Publishing House • Recording Engineer: 李朝 (Li Zhao)

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