

CODE SANGALA *MIZU*

Mizu means roots in Chichewa, the national vernacular language in Malawi. For Code Sangala it marks a musical journey back into the authentic sound of Malawi. The music is inspired by traditional Malawian dances, giving them a contemporary flair.

1	CHISOSO	5:08	8	CHOSAMVA	4:09
2	MUKUNAMA	4:05	9	TIKAMAPANGA CHIKONDI	4:24
3	ASEWERA NDINE	5:21	10	BWELERA KUSUKULU	3:23
4	MOWE	4:11	11	USAMULORE	3:54
5	EYA	3:25	12	TITHANA	4:39
6	NDILORE	4:17			
7	NDIWE WEKHA	4:25			
					TOTAL PLAYING TIME: 51:35

Code Sangala, Acoustic guitar, Vocals 1 – 12 • **Manyozo Tchado**, Electric guitar 1 – 12 •

Levie Phiri, Drums 1, 3 • **Chambota Chirwa**, Bass guitar 1, 3, 4, 6, 7, 9 – 11 •

Clara Nongwa, Backing vocals 2, 4 – 11 • **Amos Mlowola**, Drums 2, 4, 5, 7, 9 – 12 •

Godfrey Mbidzi, Bass guitar 2, 5, 8, 12 • **Gresham Mokwena** Piano 3, 4, 10 • **Jaby Nkwazi**, Piano 4 •

Andy Mponya, Electric keyboard 5, 6, 9 • **Arne Dreske**, Electric keyboard 7 & Accordion 8 •

Mariya Kashyna, Saxophone 8, 10 • **Gift Nsosomera**, African drums 6, 8, 10 •

Jimmy Phiri, Backing vocals 10 • **Angela Namizinga**, Backing vocals 12 • **Sam Mkandawire**, Drums, Piano 12

Recorded: 1 March 2012 12, 5 February 2017 8, 5 June 2017 2, 9 June 2017 5
10 September 2017 9, 9 October 2017 11, 12 October 2017 6, 12 November 2017 7

1 December 2018 4, 12 December 2018 10, 5 January 2019 1, 3

Recording Venue: Active A Recording Studio & Ituma Production Studio (Chisoso, Asewera Ndine)

Producer: Code Sangala

Recording Engineers: Amos Mlowola, Gresham Mokwena and Jimmy Phiri

Mixer: Gresham Mokwena • Artwork: Katherine Fay Allan

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